

# Dr. Sandy Lockwood

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Born London, England



## EDUCATION

1980 Ceramics Certificate, National Art School, East Sydney, NSW.  
1997 Graduate Diploma of Visual Arts, High Distinction, Monash University, Vic.  
2003 Master of Visual Arts, Monash University, Vic.  
2018 PhD Creative Arts, UOW, NSW

## STUDIO

1980 – 2024 Established Balmoral Pottery in the Southern Highlands, NSW  
Exclusively specializing in the medium of clay, wood firing and saltglaze.  
Ongoing materials & firing research

## TEACHING

1980 - 2014 Part time teaching at NSW TAFE colleges and ANU, Canberra.  
1992 - 2016 Sessional lecturer at National Arts School, East Sydney  
2016 - 2020 Permanent part time Lecturer National Art School, East Sydney

## EXHIBITIONS

1982 – 2024 Exhibiting in group and solo shows both in Australia and internationally

## PROFESSIONAL

Attending and presenting at symposia, conferences and residencies and teaching workshops by invitation nationally and internationally.  
USA, UK, Japan, Taiwan, France, Denmark, Hungary, Italy, Korea and China.

## Exhibitions – Solo

- 2024 **A Certain Aesthetic** - Gallery J on Lincoln, Adelaide, SA.
- 2019 **Unearthed Elements**, Lacoste-Keane Gallery, Concord, Massachusetts, USA
- 2018 **Material Ways of Knowing**, TAEM Gallery, UOW, NSW
- 2014 **A Question of Contrast**, Apple House Gallery, Skaelskor, Denmark
- 2013 **Metamorphosis**, Project Space, University of Wollongong
- 2011 **Beyond Stasis**, Rex Irwin Art Dealer, Sydney
- 2007 **Sandy Lockwood Ceramics**, Loes & Reinier International Gallery, The Netherlands
- 2007 **Sandy Lockwood – ceramics**, Gallery Tokonoma, Mudgeeraba, Qld.
- 2006 **Lockwood – Ceramics**, AHM Gallery, Sydney
- 2004 **Grouped forms**, All Hand Made Gallery, Sydney
- 1999 **Tea**, Sturt Gallery, Mittagong, N.S.W.
- 1998 **Sandy Lockwood**, James Harvey Gallery, Sydney
- 1997 **Salt Fired Ceramics by Sandy Lockwood**, Nisart Gallery, Launceston, Tasmania
- 1997 **Sandy Lockwood – New Work**, Distelfink Gallery, Melbourne, Vic
- 1996 **Sandy Lockwood**, Ceramic Art Gallery, Sydney
- 1995 **Sandy Lockwood - Recent Work**, Fusions Gallery, Brisbane
- 1990 **Sandy Lockwood - Saltglaze**, Terrapotta Gallery, Sydney.

## Exhibitions – Group

- 2024 **Sake & Tea - for ceremony and contemplation**, Schaller Gallery, Michigan, USA  
**Sodium - firing with soda and salt**, Schaller Gallery, Michigan, USA  
**Held** – Manly Art Gallery & Museum, NSW  
**International Woodfire Show**, Schaller Gallery, Michigan, USA  
**Small Pleasures**, Gallery Lowe and Lee, Sydney, NSW  
**The Plate Show**, Schaller Gallery, Michigan, USA
- 2023 **Five Ways – Wood Fire Exhibition**, The Stables, Meat Market, Melbourne, Vic  
**Terra Nova – 70 Years of Breaking Ground**, Sturt Gallery, Mittagong, NSW  
**Blackwood Tokonoma - Deep Winter** – Mr Kitley, Melbourne, Vic  
**Fire and Ash: Woodfire 2023** – Gallery Lowe and Lee, Sydney, NSW  
**The 12th Namwon International Ceramic Artists Exhibition 2023**, Sth Korea  
**Klytie Pate Ceramics Competition & Exhibition – Finalist**, Mace, Mansfield, Vic  
**Fluorescence** - Sturt Gallery, Mittagong, NSW  
**The Sydney Teapot Show 2023** – Lowe & Lee Gallery, Sydney NSW  
**Ablaze – Autumn on Fire**, Schaller Gallery, Michigan, USA  
**The Plate Show** - Schaller Gallery, Michigan, USA
- 2022 **Summer Show** – Kerry Lowe Gallery, Sydney, NSW  
**Juried Functional Teapot Show II** - Elliott Fouts Gallery, California, USA.  
**Fire and Ash** – Kerry Lowe Gallery, Sydney, NSW  
**Vase and Flower show #2** – Randwick, NSW  
**Thoughtfully Considered** - Schaller Gallery, Michigan, USA  
**Burning Curiosity** – Sturt Gallery, Mittagong, NSW  
**The Plate Show V** - Schaller Gallery, Michigan, USA  
**Material Memories** – Artpuff Gallery, Castlemaine, Vic  
**Cadence International Wood Fire IV** - Schaller Gallery, Michigan, USA  
**The Sydney Teapot Show 2022** – Kerry Lowe Gallery, Sydney, NSW  
**Ikebana Container Award Exhibition** – Abbotsford, Vic  
**Covet** – Opus gallery, Castlemaine, Vic
- 2021 **Art of the Teabowl** – Gallery J on Lincoln – Adelaide Fringe Festival, SA  
**Brown Earthy Natural** - Schaller Gallery, Michigan, USA  
**Flame Path** – Noosa Regional Gallery, QLD  
**The Plate Show IV** - Schaller Gallery, Michigan, USA

- International Woodfire III** - Schaller Gallery, Michigan, USA  
**Little Wonders** - Schaller Gallery, Michigan, USA  
**The 10<sup>th</sup> Namwon International Ceramic Art Exhibition 2021** - Sth Korea  
**Cup Runneth Over** - Michael Reid Northern Beaches Newport NSW  
**STA Members Exhibition online** - STA Gallery, NSW  
**Sushi, Sake, Tea** - Schaller Gallery, Michigan, USA  
2020 **Strong, Resilient, Feminine** - Schaller Gallery, Michigan, USA  
**Plate Show III** - Schaller Gallery, Michigan, USA  
**Vase and Flower Show**, Randwick, NSW  
**Fire and Ash**, Kerrie Lowe Gallery, Sydney, NSW  
**Sacral Landscapes** – Cavin-Morris Gallery, New York, USA  
**Pouring** - Schaller Gallery, Michigan, US  
**Line, Curve, Dot** - Schaller Gallery, Michigan, USA  
2019 **Dimensions Variable**, National Art School Gallery, Sydney  
**Rough Stuff** – Cavin Morris Gallery, New York, USA  
**Woodfired** - Schaller Gallery, Michigan, USA  
2018 **Presenters Exhibition, North Gallery, Archie Bray Foundation**, Cultural  
Confluence Symposium, Helena, Montana  
**International Wood Fired Exhibition**, Schaller Gallery, Michigan, USA  
**Quietude**, Schaller Gallery, Michigan, USA  
**Chawan – International Teabowl Exhibition**, Stratford Gallery, UK  
**World Stage** at Clay Gulgong 2018, NSW  
**No Man is an Island**, Ceramic Art Avenue Art Gallery, Taoxichuan, China  
2017 **Committed to Clay**, Rex Livingstone Art and Objects, Katoomba, NSW  
**6<sup>th</sup> Namwon Festival artist's exhibition** - Namwon Chunhyang Culture & Art  
Center, South Korea  
**Connected by Fire WNC Wood-Fired Invitational** - BlueSpiral1Gallery, Asheville,  
USA  
**Guest List: Work by the WNC PreHEAT Invited Artists**, USA  
**Confluence: a Woodfire Invitational at STARworks** in Star, N.C  
**The Knowledge: work by teachers of ceramics in Sydney**, Kerrie Lowe, Sydney  
**A Culture of Pots: The 25th Anniversary of the St. Croix Pottery Tour**. Weisman's  
Art Museum, MN, USA  
**INFLAMED - Impassioned Woodfiring**, Makers Gallery, Brisbane  
**Flame – Guest Presenters exhibition, BFAC**, Qld  
**Excellence in Ceramics' 2017 exhibition** - Skepsi @ Montsalvat, Vic  
2016 **Korean/Australian Woodfire Exhibition**, Gallery Klei, Sydney  
**From the World IV**, Galerie Hu, Nagoya, Japan.  
**Quietude... remembering Peter Rushforth, Australian Wood Fired Ceramics**,  
Skepsi, Montsalvat, Vic.  
**Cuppa: A Survey of contemporary Australian handmade ceramic cups** Makers  
Gallery, Clayfield, Qld  
**Stories of Cloth and Clay**, Altenburg & Co, Braidwood  
2015 **Material Evidence**, Olsen Irwin Gallery, Sydney, NSW  
**Of National Significance**, Sturt Gallery, Mittagong, NSW  
**Collection**, China Clay Gallery, Sydney, NSW  
**Dark Light: Black and white contemporary ceramics**, Brighton, UK  
**Glazed Woodfired Ceramics**, Skepsi Gallery, VIC  
**A Memory – The Jan Feder Memorial Ceramics Collection**, Switchback Gallery  
Turn, Turn, Turn Exhibition, National Art School, Sydney  
**Woodfire Masters**, Strathnairn Arts Gallery, ACT  
**International Ceramics Festival - invited artists**, Sasama, Shizuoka, Japan  
**Messages from Clay Expo** - Vichte – Belgium

- 2014 **17th Chawan Expo** – Hemiksem - Belgium  
**Homage**, Narek Gallery Tanja, NSW  
**On The Edge of the Shelf**, Bega Valley Regional Gallery, NSW  
**Presenters Exhibition, 2<sup>nd</sup> European Woodfire Conference**, Skaelskor, Denmark  
**16th International Chawan Exposition**, Singapore  
**Skepsi@Montsalvat – 2014**, Eltham, Vic  
**Passing it On: Bernard Leach to Jeff Oestreich, to the Midwest and Beyond**, Craft in America Center, USA  
**Important Exhibition of Australian Ceramics**, Mossgreen Gallery, Vic  
**TEABOWLS: Form, Function, Expression** – Oxford Ceramics Gallery  
**Summer Theme and Variations**, Olsen Irwin Art Gallery, Sydney  
**Common Differences**, Mansfield Ceramics Gallery, Sydney
- 2013 **Endless Variations II: A Shino Extravaganza**, LoneStarCollege ArtGallery, Texas, USA  
**Salt & Potter – with works by 15 international Salzbrand ceramists**, Topfereimuseum, Langerwehe, Germany;  
Keramiekcentrum Tiendschuur Tegelen, The Netherlands  
**15th International Chawan Expo Exhibition Project**, Taiwan  
**Woodfire 2013**, Kerrie Lowe Gallery, Sydney  
**Expression of Self in Clay**, Skepsi at Monsalvat, Vic.  
**On The Table – Still Lives**, Olsen Irwin Art Gallery  
**Metamorphosis** – Project Space, University of Wollongong, NSW
- 2012 **The Contemporary Art of Chawan – an International Invitational**, Cavin-Morris Gallery, New York  
**28<sup>th</sup> Gold Coast International Ceramic Award 2012**, Brisbane, Qld  
**Engaging Form - Exemplary Contemporary Ceramics**, The Barn Gallery, Monsalvat, Vic.  
**Directors Choice**, Gallery 2, The Jam Factory, Adelaide, SA  
**Subvert** Light Square Gallery, Adelaide College for the Arts, SA
- 2011 **Prequel to the Unexpected: New Works New Artists**, Cavin-Morris Gallery, NY  
**Gyeonggi International Ceramix Biennale**, Icheon World Ceramic Centre, Korea  
**Black & white featuring PABLO PICASSO**, Rex Irwin Art Dealer, Sydney  
**The Teabowl**, Peter Pinson Gallery, Sydney  
**Ewers, Pitchers, Jugs & Jars**, Narek Gallery, Tanja, NSW  
**Woodfire - Masters of the Woodfire Art**, Kerrie Lowe Gallery, Sydney  
**International Woodfired Tableware** curator/exhibitor, Artifakt Gallery, Deloraine, TAS  
**Woodfire - 50 Australian Stories**, Gallery, Deloraine, TAS  
**Art of Woodfire**, Skepsi. Melbourne, Vic
- 2010 **La Borne - L'Amour du Feu' – an international wood fire exhibition**, Contemporary Ceramic Centre, La Borne, France  
**The Art of Woodfire – Ceramics for the 21<sup>st</sup> century**, Gulgong, NSW  
**Mayo Festival 2010**, St Margaret's Art Centre, Brisbane, Qld  
**Melting Pot – 15 French and Australian Ceramic Artists**, Manningham Gallery, Vic.  
**Shino Redux 2010**, Clay Art Center, New York, USA
- 2009 **Two Paths- Sandy Lockwood & Neil Hoffmann**, Freeland Gallery, Sydney  
**Tablewares - an International Perspective**, Rex Irwin Gallery, Sydney  
**On the Table Too**, Planet Gallery, Sydney  
**Oz 5 x 5**, Gallery Lacoste, Concord, MA, USA  
**5th World Ceramic Biennale**, Icheon, Korea  
**Group show**, Cavin – Morris Gallery, New York  
**Six Southern Highlands Ceramic Artists**, Sturt Gallery, Mittagong  
**Jugs Galore**, Studio Altenburg, Braidwood, NSW  
**A New Look – Functional Ceramics**, Cudgegong Gallery, Gulgong.

- 2008 **Bravura – 21<sup>st</sup> Century Australian Craft**, Art Gallery of South Australia  
**Key Presenters – Sturt Woodfire 2008**, Sturt Gallery, Mittagong
- 2008 **Australian Wood-fired Ceramics – A Survey Exhibition**, Freeland Gallery, Sydney  
**Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, Vic
- 2007 **Tasmanian Craft Fair**, Deloraine, TAS  
**Salute**, Fusions Gallery, Brisbane, Qld
- 2007 **The 4th World Ceramics Biennale 2007**, Icheon, Korea  
**Raw Earth**, Sabbia Gallery, Sydney  
**Two Friends-Sandy Lockwood&Brenda Humble**, Back To Back Gallery, Newcastle  
**Auction Art Australia**, Helen Maxwell Gallery, ACT  
**Celebration**, Manly Art Gallery, Manly, NSW  
**Treating the Surface**, La Trobe University, Bendigo VIC
- 2006 **Salzbrand Keramik 2006**, Galerie Handwerk Koblenz, Germany  
**Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, VIC  
**Mashiko International Ceramics Festival Exhibition**, Hamada House, Kyohan  
and Bunsei University, Utsunomiya, Japan  
**6th International Ceramics Competition**, Mashiko, Japan  
**Collecting Eclectic**, AHM Gallery, Sydney  
**Encrusted**, Skepsi on Swanston, Melbourne  
**Clay Statements**, Verge National Ceramics Conference, Brisbane  
**The Colour of White**, Sturt Gallery, Mittagong  
**Teabowls**, Sabbia Gallery, Sydney  
**SOFA New York**, Lacoste Gallery, USA
- 2005 **The 3rd World Ceramic Biennale 2005**, Icheon, Korea  
**Common Ground**, Delmar Gallery, Sydney, NSW  
**On the Table**, Planet, Sydney, NSW  
**Dining in the Gallery**, Cudgegong House, Gulgong, NSW  
**13th Annual Pottery Studio Tour and Sale**, Jeff Oestreich Pottery, MN, USA  
**Australian Woodfire Survey - 2005**, Canberra  
**Between Seasons**, Cudgegong House, Gulgong, NSW  
**Summer Invitational**, Lacoste Gallery, MA, USA  
**Moving Ground**, Sturt Gallery, Mittagong, NSW  
**Small Wonders**, Delmar Gallery, Sydney NSW
- 2004 **Celebrating the Master II**, Skepsi on Swanston, Melbourne, Vic  
**Cups**, Spiral Gallery, Bega, NSW  
**Winter porcelain exhibition**, Cudgegong House, Gulgong, NSW  
**NAS staff exhibition**, 'Clay Modern'. Gulgong, NSW  
**Bowl'd and Beautiful**, Ceramic Art Gallery, Sydney, NSW
- 2003 **Future Function**, Manly Art Gallery & Museum, NSW  
**Satisfaction**, Touring Exhibition - Sturt Gallery, Hazelhurst Regional Gallery,  
New England Regional Art Museum, NSW. Craft ACT, Gold Coast City  
Art Gallery, Cairns Regional Gallery, Qld. Shepparton Art Gallery, Vic.  
**Pots in the Kitchen**, Rufford Craft Centre, UK.  
**Wood Fire Exhibition**, Alpha House, UK.  
**Aberystwyth Potters Festival Guest Exhibition**, Wales.  
**Art in Clay**, Hatfield House, UK.  
**Out of Earth**, Ewart Gallery, Workshop Arts Centre, NSW  
**Zout, Zout, Zout**, Salt glaze exhibition, De Tiendschuur Tegelen, Netherlands.  
**Rye Crop Exhibition**, Mura Clay Gallery, Sydney, NSW
- 2002 **Ceramic Connections**, Penrith Regional Art Gallery, NSW.  
**Northern Clay Center**, Minneapolis, USA.  
**Satisfaction**, Lake Macquarie Regional Gallery, NSW.  
**Salzbrand Keramik 2002**, Koblenz, Germany.

- Ceramics – Innate Perspectives**, Goulburn Regional Gallery, NSW.  
**Pourers** - Gallery Tsubaki, Chiba, Japan  
**Annual Exhibition – guest artist**, Barraba Potters Group, NSW
- 2001 **Is the Dinner Party Dead?** School of Art, Design & Media, Perth, WA  
**Encore –** Wollongong City Gallery, NSW
- 2000 **Ceramics: The Australian Context**, C'town City Art Gallery, NSW  
**The Art of Tea**, Wollongong City Gallery, Wollongong.  
**New Porcelain at Sturt Gallery**, Sturt Gallery, Mittagong.  
**Wollongong Staff Show**, Project Gallery, Wollongong.  
**NAS Staff Show**, Cell Block, East Sydney.  
**Below the Salt**, Portsmouth Museum, UK.  
**Millennium Platter**, Ceramic Art Gallery, Sydney.
- 1999 **Presiding Officers Craft Prize**, Parliament House Canberra.  
**Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, VIC  
**NAS Ceramics Staff Show**, Mura Clay Gallery, Newtown.  
**25th Alice Craft Acquisition**, Alice Springs, Northern Territory.  
**Teawares – Towards 2000**, Distelfink Gallery, Melbourne.  
**Taking Tea**, Old Bakery on 8th Gallery, Perth.  
**Clay x Four**, New Collectables Gallery, East Fremantle, WA  
**Salt Glaze Ceramics**, Loes & Reinier International Ceramics Gallery,  
Deventer, The Netherlands.
- 1998 **Generous Vessel**, Object Gallery, Centre for Contemporary Craft, Sydney.  
**Pas D'Accrochage En Publique**, National Art School, East Sydney.  
**Friends of the Royal Botanic Gardens 11th Annual Art Exhibition**, Sydney.  
**Hyperblaster Exhibition**, Mudgee Council Chambers Gallery, Mudgee.  
**17th Gold Coast International Ceramic Art Award**. Qld  
**Tea For You**, Old Bakery on 8th Gallery, Perth.  
**Australian Crafts For Tea**, Australian Embassy, Tokyo.
- 1997 **Local Matter**, Campbelltown City Art Gallery  
**Teawares**, Distelfink Gallery, Melbourne  
**1997 Sydney Teapot Show**, Inner City Clayworkers Gallery, Sydney  
**Provenance the Artist**, James Harvey Gallery, Sydney  
**Flair Des Kunsthandwerks**, Munich, Germany
- 1996 **Collectors Cups**, Gallery Handwerk, Koblenz, Germany  
**The Poetic Table**, Jan Taylor Gallery, Sydney  
**Australian Woodfire Survey '96'**, Solander Gallery, ACT  
**Tea for Two**, Teahouse Gallery, ACT  
**Postpak**, National Ceramics Conference, ACT  
**The Bowled and the Beautiful**, Fremantle, WA  
**Four Australian Ceramic Artists**, Galleri Norby, Copenhagen, Denmark  
**Salzbrand Keramik 96**, Koblenz, Germany  
**Limited Editions**, Meat market Craft Centre, Melbourne
- 1995 **Teapot Exhibition**, Distelfink Gallery, Melbourne  
**Claysculpt in the Stables**, Stables Gallery, Mudgee  
**Rhythm of Life**, Southern Highlands Regional Art Gallery, Moss Vale  
**Newcastle Ceramic Art Award**, Newcastle Regional Gallery, NSW  
**Juggling the Elements**, Manly Regional Art Gallery, NSW  
**Interlock**, Artspace, Woolloomooloo
- 1994 **Teapots**, Distelfink Gallery, Melbourne, Victoria  
**Australia Today**, National Museum of Indonesia, Djakarta  
**Austceram '94'**, Darling Harbour Exhibition Centre, Sydney  
**Works in Clay**, Southern Highlands Regional Gallery, Moss Vale  
**Christmas Show**, Distelfink Gallery, Melbourne.

- 1993 **Tea**, Tea House Gallery, Canberra  
**Teapot Show**, Distelfink Gallery, Melbourne  
**Celebration in Clay**, Mudgee Council Chambers, NSW  
**National Ceramic Teapot Award**, L'Unique Gallery, Adelaide  
**Salt and Tin – Sandy Lockwood & Megan Patey**, Sturt Gallery, Mittagong  
**National Gold Coast Ceramics Art Award Exhibition**, Qld
- 1992 **Teapots Etc**, Bowral Art Gallery, NSW  
**Southern Highlands Arts Festival Contemporary Art Exhibition**, BDAS, Bowral  
**Christmas Exhibition**, Sturt Gallery, Mittagong  
**Campbelltown City Art Gallery Ceramics Exhibition**, NSW
- 1991 **National Potters Conference Exhibition**, Griffith University, Brisbane  
**Teapots**, Potters Gallery, Sydney  
**Teapot Show**, Distelfink Gallery, Melbourne.  
**Tablescapes**, Griffith University, Qld
- 1990 **Teapot Exhibition**, Distelfink Gallery, Melbourne  
**Teapot Exhibition**, Clayworks Gallery, Sydney  
**Potters of the Southern Highlands**,
- 1989 **Creative Table**, Manly Art Gallery, NSW
- 1987 **Ceramics** - Potters Gallery, Sydney.
- 1986 **Woodfire '86**, Latrobe Valley Arts Centre, Vic
- 1985 **Potters Society Exhibition**, Blaxland Gallery, Sydney
- 1984 **Vases**, Clayworkers Gallery, Sydney.
- 1983 **Saltglaze United**, Potters Gallery, Sydney  
**Christmas Show**, Craft Council Centre Gallery, Sydney.
- 1982 **Group show**, Stephen Mori Gallery, Sydney  
**Porcelain Exhibition**, Potters Gallery, Sydney

## **Collections**

**Ceramic Art Avenue Art Gallery**, Taoxichuan, China  
**National Gallery of Australia**, ACT, Australia  
**Art Gallery of South Australia**, SA, Australia  
**Museum of Modern Ceramic Art**, Gifu, Japan  
**Sanbao China International Museum Collection**, China  
**Seonam University**, Namwon City, South Korea  
**Kasper-Hansen Collection**, USA  
**Guldagergaard International Ceramic Research Centre Collection**, Skaelskor, Denmark  
**Shimada City Museum**, Japan  
**Aberystwyth Arts Centre Collection**, Wales  
**Frederick R. Weisman Art Museum, University of Minnesota**, Minneapolis, USA  
**Racine Art Museum**, Racine Wisconsin, USA  
**Castle Museum Collection**, Nottingham, UK  
**Museum Boijmansvan Beuningen**, (donation by Petra Verbore), Rotterdam, The Netherlands  
**Bluestone Collection**, Victoria  
**Manly Art Gallery and Museum**, NSW, Australia  
**Power House Museum**, Sydney, Australia  
**Brisbane GGS Collection**, QLD, Australia  
**Queen Victoria Art Gallery & Museum, Launceston**, TAS, Australia  
**Campbelltown City Art Gallery**, NSW, Australia  
**Stanthorpe Art Gallery**, QLD, Australia

Jan Feder Collection, Monash University, Gippsland, VIC, Australia  
 Sturt Craft Centre Permanent Collection, Mittagong, NSW, Australia  
 Private collections in Australia and overseas

## Awards and Distinctions

2017	<b>Veolia Mulwaree Trust Creative Arts Recognition Award, NSW</b>
2014	<b>Brian Crowther Prize, UOW, NSW</b> <b>Australia Council for the Arts Visual Arts</b> to undertake International residency, conference presentation and research program <b>CEPS Grant UOW</b> <b>RAS Grant UOW</b>
2013	<b>Australian Postgraduate Award</b> for Doctorate research
2012	<b>Veolia Mulwaree Trust Grant 2012, NSW</b>
2011	<b>The 6th World Ceramic Biennale 2011, Honourable Mention, Gyeonggi, Korea</b>
2009	<b>The 5th World Ceramic Biennale 2009, Honourable Mention, Icheon, Korea</b> <b>Maude Vizard - Wholohan Art Purchase Award, Art Gallery of South Australia, SA</b> <b>Janet Holmes a Court Grant , NAVA</b>
2007	<b>The 4th World Ceramic Biennale 2007, Honourable Mention, Icheon, Korea</b>
2006	<b>Australia Council for the Arts Skills and Arts Development Grant</b> to participate in Mashiko International Ceramics Festival and undertake research in Japan <b>Mashiko International Ceramics Competition, Special Judges Award</b>
2005	<b>The 3rd World Ceramic Biennale 2005, Honourable Mention, Icheon, Korea</b>
2004	<b>Craft-in-Site grant, Object, NSW</b>
2002	<b>National Association of Visual Artists Marketing Grant</b>
1999	<b>Gold Coast International Ceramic Art Award, Merit.</b>
1998	<b>Gold Coast International Ceramic Art Award, Special Merit.</b>
1995	<b>Australia Council VCAB Professional Development Grant</b>
1993	<b>National Gold Coast Ceramics Award, Commended</b>
1992	<b>Campbelltown City Art Gallery Ceramics Competition, Winner</b>
1985	<b>Australia Council Craft Board Workshop Development Grant</b>



## Citations –Periodicals

<b>Pottery In Australia</b>	1982	Vol 2 No 1	
	1985	Vol 2 No 1	p 35
	1987	Vol 2 No 1	p 33
	1988	Vol 2 No 3	p 56
	1990	Vol 2 No 3	p 40
	1991	Vol 3 No 2	pp 19 & 24
	1993	Vol 3 No 1 & 2	p 37 & p 79
	1994	Vol 3 No 3	pp 7 – 9
	1995	Vol 3 No 4	p 35
	1997	Vol 3 No 3	pp 3 & 32
	1999	Vol 3 No 3	
	2002	Vol 4 No 3	p 48
	2003	Vol 4 No 1 & 2	pp 6-7,24-5,51-3,106-115
	2006	Vol 4 No 1	p 81
	2007	Vol 4 No 2	
	2008	Vol 4 No 1	pp 56 & 57
	2010	Vol 4 No 1	pp 55 & 56
	2011	Vol 5 No 2	pp 21-26, 72, 74
	2015	Vol 54 No 1	pp 46-48
	2019	Vol 58 No 1	p 91
	2021	Vol 60 No 1	p 109
	2022	Vol 61 No 1	pp 59-65
2022	Vol 61 No 2	Pp 88-93	
<b>The Journal of Australian Ceramics</b>	1990	No 2	p 1
	1991	No 3	p 47-48
	1993	No 12	pp 12-17
	1996	No 23	p 107
	1997	No 28	p 116
	1998	No 31, 33	pp 92-93, pp 86-7
	1999	No 35	p 111
	1999	No 36	p 116
	1999	No 38 & 40	p 37 & 77,78
	2002	No 50	p 64-66
	2003	No 53	p 79-80
	2004	No 57	pp 9-10, 93-95
	2005	No 62	pp 65,66
	2007	No 69	pp 88,89,92
	2019	No 111	pp 24-31
	2019	No 114	pp 10-15
	2022	No 118	Pp 132-133
<b>Ceramic Art &amp; Perception International</b>	2016	No 1/16	pp 24-27
<b>New Ceramics</b>	2015	No 1	pp 23-30
	2017	No 6	pp 37-42
<b>Yarrobil</b>			

<b>Craft Arts</b>	1990 1995	No 18 No 35	p 101
<b>La Ceramique Moderne</b> , France	1990	No 341 Nov	p 10
<b>Ceramics Monthly</b> , USA	2002 2014 2020	May May Jan	p 34 p12 pp32-35
<b>Ceramic Review</b> , UK	2003	Issue 202	pp 44-47
<b>Ceramics Technical</b>	2004 2007	No 18 No 24	pp 49-53 p 59
<b>CPA News</b> , UK	2003	No 89	p10
<b>The Log Book</b> , Ireland	2004 2008	Issue 17 Issue 33	
<b>Aust. Highlands &amp; Country Living</b>	2004	Vol 2 No 4	pp 76-80
<b>Country Style</b>	2009	August	pp 16-21
<b>High Life</b>	2012 2022	June/July Aug/Sept	pp 74-77 pp 82-86

## Citations – Books

**Earth and Fire, Modern Ceramicists, Their Tools, Techniques, and Practice**, 2023, Thames & Hudson, by Kylie and Tiffany Johnson.

**Wild Clay**, by Matt Levy, Takuro Shibata & Hitomi Shibata, 2022, Herbert Press, UK. Pp154-155

**Alliance in the Anthropocene: Fire, Plants, and People**, by Christine Eriksen & Susan Ballard, 2020, Palgrave Macmillan. Pp73-78

**Mastering Kilns and Firing**, by Lindsay Oesterritter, 2019, Quarto Group

**Metamorphosis and Morphogenesis: Explorations of weathering in woodfired ceramics**, Dr Sandra Lockwood, PhD thesis 2018, UOW

**The Art of Woodfire – a contemporary practice** by Dr O. Rye, 2011, Janet Mansfield Press, Australia

**The Teapot Book**, by S. Woodhead, 2004, A & C Black, London, UK

**Thrown & Altered Ceramics** by A. Howard, 2001/2002, A&C Black London UK

**Pots in the Kitchen**, by Josie Walter, 2002, UK

**Throwing Pots**, by Phil Rogers, 2001/2002, UK

**Salt Glazing** by Phil Rogers, 2002 A&C Black London UK

**Salt-Glaze Ceramics** by R. Cochrane, 2002, Crowood Press UK

**Wood-fired Ceramics-Contemporary Practices**, by Minogue & Sanderson, 1998, pp. 50-52

**Masters of Their Craft - Tradition and Innovation in the Contemporary Decorative Arts** by Dr Noris Ioannou Craftsman House, 1997 pp.46, 54-55,254

**Sandy Lockwood**, 1995, ISBN 0 646 25789 7

**Who's Who of Visual Artists -1995**

**Salt Glaze Ceramics**, by J. Mansfield, 1990. pp 68 - 71.

**Ceramic Artists and Galleries** 1990, p 12

## Publications

**2022** **View from the Inside** – Journal of Australian Ceramics, Vol 61 No.1 pp59-65

**Lineage** - Journal of Australian Ceramics, Vol 61 No.2 pp88-93

**2019** **Unearthed Elements**– catalogue essay by Jack Troy

**2018** **Material Ways of Knowing** – catalogue essay

**2016** **Curiosity – Hand – Fire – Time – Connection**, New Ceramics Journal, No 1

**2015** **Material Evidence**, Yarrobil Magazine 1<sup>st</sup> Edition

## **The Art of Function and the Function of Art – Conversation, Jazz and Pots**

Australian Ceramics Journal, Vol 54 No 1

**International Woodfired Tableware**, author catalogue essay. Australian Ceramics Journal, Vol 50, No 2, pp 21-26

**2007 Studio – based clay courses**, author. Australian Ceramics, Vol 46 No2, pp74 - 75

**1991 Steve Harrison – an Exhibition Review**, author. Pottery in Australia Vol 30 No4, pp 48 - 49.

## **Consultancy/ Development Panels**

**1995 Consultancy, Buxton Primary School Wall Mural Project**, in conjunction with architect, primary school students and TAFE students

**2002/2003 Consultancy, Water filter pottery production training programme**, working with local women potters from East Timor Women's Group, Manatuto, East Timor. Project supported by World Vision and US Aid.

## **Judging competitions and project grants**

**1992 Port Hacking Prize**, Competition Judge, Sutherland, NSW

**2003 Jerome Artists Project Grants Program**. Panel of three judges. Minnesota, USA

**2010 Canberra Potters' Society Members Annual Competition**, Judge, ACT.

**2018 Gosford Ceramics Prize**, Competition Judge, Gosford Regional Gallery, NSW

## **Websites**

[www.sandylockwood.com.au](http://www.sandylockwood.com.au)

[www.schallergallery.com](http://www.schallergallery.com)

[www.cavinmorris.com](http://www.cavinmorris.com)

[www.thestratfordgallery.co.uk](http://www.thestratfordgallery.co.uk)

[www.miararts.com](http://www.miararts.com)

[www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)

[www.makersgalleryaustralia.com](http://www.makersgalleryaustralia.com)

[www.jamfactory.com.au](http://www.jamfactory.com.au)

[www.livingclayaustralia.com.au](http://www.livingclayaustralia.com.au)

[www.neoceramics.com.au](http://www.neoceramics.com.au)

<https://opus30.com.au>

## **Work available from**

**Schaller Gallery**, Michigan, USA

**Cavin-Morris Gallery**, NY, USA

**Stratford Gallery**, UK

**Miararts**, UK, Online store

**Sturt Gallery**, Mittagong

**Jam Factory**, Adelaide

**Makers Gallery**, Clayfield, Queensland

**Gallery Lowe & Lee**, (ex **Kerrie Lowe Gallery** ), Sydney, NSW

**Living Clay Australia** – online

**Neo Ceramics**, Nth Melbourne, VIC

**Opus30 Gallery**, Castlemaine, Vic

**Gallery J – on Lincoln** , Manningham, Adelaide, SA

**Opus 30 Gallery**, Castlemaine, Vic

## Teaching Positions

- 1992 - 2020** **NATIONAL ART SCHOOL**, East Sydney, NSW.  
Lecturer across all levels of BFA & MFA, short courses, summer & winter Schools, Assessment panels for BFA, BFA/Hons & MFA
- 1980 - 2012** **TAFE** - Teaching ceramics part-time at various TAFE Colleges including;
- 2001 - 2002** **AUSTRALIAN NATIONAL UNIVERSITY**  
ANU artist-in-residence & lecturer

## **Workshops, Demonstrations, Lectures & Summer Schools – Aust.**

- 1984 **Weekend workshop**, Gilgandra, NSW.  
**Ceramics Study Group Spring School**, Bowral, NSW.
- 1985 **WEF Summer School**, Mittagong, NSW.  
**Ceramic Study Group**, lecture, Macquarie University, NSW.
- 1993 **Potters Fair**, demonstration, Macquarie University, NSW.  
**Ceramic Study Group Spring School**, Morpeth, NSW
- 1996 **National Ceramics Conference - Woodfire workshop**, Strathnairn, ACT
- 1997 **Claydown '97 – Woodfire/Salt glaze workshop**, Deloraine, Tas.  
**Tasmanian Potters' Soc**, Lecture & demonstration, Hobart, Tas.  
**La Trobe University**, Two day workshop and lecture, Bendigo, Vic.  
**NSW Pottery Supplies**, workshop - tile mural making, NSW.
- 1998 **Perth Studio Potters**, workshop, Perth, WA.
- 2002 **Tamworth Potters Group**, weekend workshop, NSW  
**National Ceramics Conference**, Bendigo, Vic.  
*A History of Australian Saltglaze – a Survey*
- 2003 **Sturt Summer School**, Mittagong, NSW  
**Ceramic Study Group**, Demonstrator, NSW  
**Out of Earth Workshop**, Workshop Arts Centre, NSW
- 2005/2006 **NAS Summer School**, Sydney
- 2007 **Sturt Summer School**, Mittagong  
**Ceramic Study Group**, Demonstrator, NSW  
**Coastal Clay Makers Inc.**, Weekend workshop, Coffs Harbour  
**Treating the Surface, 8<sup>th</sup> Festival in Ceramics**, Demonstrator, La Trobe University, Vic
- 2008 **Sturt Woodfire Conference**, Key Presenter & Woodfired/saltglaze workshop
- 2009 **Australian National Ceramics Triennale**, Demonstrator, Sydney
- 2010 **Canberra Potters Society**, Weekend workshop
- 2011 **Sturt Summer School**, Mittagong  
**Hazlehurst Regional Gallery**, Master Class, Hazlehurst  
**Woodfire Tasmania**, Demonstrator, Deloraine  
**Three Masters**, Demonstration, NAS, Sydney  
**The Language of Woodfire**, lecture, NAS, Sydney
- 2012 **A Taste of Teapots**, Workshop Arts Centre, Sydney  
**Drinking Vessels**, Workshop Arts Centre, Sydney  
**Throwing – A Soft Approach to Form**, weekend workshop, The Jam Factory, Adelaide  
**Australian Ceramics Triennale**, demonstration, Adelaide
- 2014 **On the Edge of the Shelf – Woodfire Festival**, Mystery Bay, NSW
- 2014 **Throwing courses – Claypool**, Sydney
- 2016 **Eden Potters Group demonstration workshop**, NSW
- 2016 **Collaborating with Uncertainty**, Seminar University of Wollongong, NSW
- 2016 **Fluid Motion – demonstration workshop**, Slow Clay Centre, Melbourne, Vic
- 2017 **Smoke on the Water Woodfire Conference - Qld**
- 2019 **Australian Ceramics Triennale - Hobart Tasmania**  
'Materials, Making and Movement' talk,  
'The State of our materials' – panel discussion, Demonstration
- 2021 **The Pottery Expo – Warrandyte**, Vic
- 2022 **Tools for practice online lecture series – ACA presentation – February 22<sup>nd</sup> to March 29<sup>th</sup>**
- 2005 - 2022 **Balmoral Pottery Teaching Studio**, running private workshops in throwing, glazing and woodfiring.

## Workshops & Lectures – International

- 1986 **Fresno Potters Group**, Calif. USA  
*'Salt glaze in Australia'*, Demonstration and slide lecture
- Palo Alto State College**, Calif. USA.  
*'Salt glaze in Australia'*, Demonstration and slide lecture
- Anderson Ranch Arts Centre**, Colorado, USA.  
*'Salt glaze in Australia'*, Demonstration and slide lecture
- 2002 **Northern Clay Center** - Woodfire workshop, Minneapolis, USA
- 2003 **Aberystwyth Potters Festival**, Wales, UK. *Special Presenter*, - Woodfired salt kiln building & firing demonstration, throwing demonstration and slide lectures, *Recent Timor Project*, *Sandy Lockwood – Salt glaze and wood fire*
- Art in Clay**, Hatfield House, Featured Demonstrator, UK.
- 2006 **Mashiko Ceramics Festival**, Japan. *Wood firing with Salt glaze – an Australian Perspective*, Demonstrator & Lecture,
- 2009 **International Wood-fire Symposium 2009**, Tainan National University of the Arts, Tainan, Taiwan. *Clay, Salt and Wood*
- 2010 **Tel Hai University**, Israel. *Contemporary Woodfired Saltglaze*, Demonstration and slide lecture.
- L'Amour du Feu - La Borne International Woodfiring event**, France.  
*Woodfiring and salt glazing – a personal perspective.*  
Demonstration and slide lecture
- 2014 **'Clay Brainstorming' – Throwing workshop** – Wobage Farm Craft Workshops, UK
- 2014 **2<sup>nd</sup> European Wood fire Conference**, Skaelskor, Denmark. Presenter
- 2015 **International Ceramics Festival**, Demonstration and lecture, Sasama, Japan
- 2016 **International Ceramics Studio** – Masterclass in Salt glaze and Lecture/presentation, Kecskemet, Hungary
- La Meridiana International School of Ceramics**, Tuscany, Italy  
Masterclass - Lecture/presentation
- 2017 **North Carolina Mountains Wood fire Pre-Conference** – demonstration, USA  
**North Carolina Wood fire Conference** – presentation, USA  
**The 6th Namwon International Ceramic Art Camp** – South Korea  
Demonstrator & presenter,
- 2018 **'The Possibility of Clay, Ware and Sculpture'** – lecture, Ceramic Art Avenue Art Gallery, Report Hall, Taoxichuan, China  
**Collaborating with Uncertainty – Towards Visual Complexity**, Cultural Confluence Symposium, Helena, Montana  
**Tableware and Teawares, Christopher. U Light Lectureship** - Lecture and Demonstration, Carleton College, Northfield, Minnesota, USA
- 2019 **Exploring Form for the table and woodfiring** – La Meridiana International School, Tuscany, Italy. Masterclass and lecture /presentation  
**Conversation with Clay**, Ceramique Centre de la Gare, Bannstein, North France. Masterclass and lecture /presentation
- 2020 **On Centre** - La Meridiana International School, Tuscany, Italy. Three month course and lectures /presentations and residency
- 2022 **Wood firing online lecture** – Dacorum and Chiltern Potters Guild, University of Hertfordshire, UK
- 2024 **On Centre** - La Meridiana International School, Tuscany, Italy. Three month course and lectures /presentations and residency

## **Residencies – International**

**2002**                **Jeff Oestreich Studio, USA**

**2014**                **International Ceramics Research Center, Guldergaard, Denmark**

**2020 & 2024**    **La Meridiana International ceramic school – Italy, residency/teaching**