

# sandy lockwood

9 William St,  
Balmoral Village,  
NSW, 2571. Australia.

Ph: (+61) 2 488 98388

E-mail: [slockwood737@gmail.com](mailto:slockwood737@gmail.com)

Web: [www.sandylockwood.com.au](http://www.sandylockwood.com.au)

Born London, England



## EDUCATION

1980 Ceramics Certificate, National Art School, East Sydney, NSW.  
1997 Graduate Diploma of Visual Arts, High Distinction, Monash University, Vic.  
2003 Master of Visual Arts, Monash University, Vic.  
2013 Commenced PhD Creative Arts, UOW, NSW

## STUDIO

1980 Established Balmoral Pottery in the Southern Highlands, NSW  
1980 - 2018 Exclusively specializing in the medium of clay, wood firing and saltglaze.  
Ongoing materials & firing research

## TEACHING

1980 – 2014 Part time teaching at various NSW TAFE colleges and Australian National University, Canberra  
1992 – 2016 Sessional lecturer at National Arts School, East Sydney  
2016 Making and woodfiring workshops at International Ceramics Studio, Kecskemet, Hungary and at La Meridiana, Tuscany, Italy  
2017 - 2018 Lecturer National Art School, East Sydney

## EXHIBITIONS

1982 – 2017 Exhibiting in group and solo shows both in Australia and internationally

## PROFESSIONAL

Attending and presenting at symposia, conferences and residencies by invitation nationally and internationally.  
USA, UK, Japan, Taiwan, France, Denmark, Hungary, Italy and Korea.

## Exhibitions – Solo

- 2018 **Material Ways of Knowing**, TAEM Gallery, UOW, NSW  
2014 **A Question of Contrast**, Apple House Gallery, Skaelskor, Denmark  
2013 **Metamorphosis**, Project Space, University of Wollongong  
2011 **Beyond Stasis**, Rex Irwin Art Dealer, Sydney  
2007 **Sandy Lockwood Ceramics**, Loes & Reinier International Gallery, The Netherlands,  
2007 **Sandy Lockwood – ceramics**, Gallery Tokonoma, Mudgeeraba, Qld.  
2006 **Lockwood – Ceramics**, AHM Gallery, Sydney  
2004 **Grouped forms**, All Hand Made Gallery, Sydney  
1999 **Tea**, Sturt Gallery, Mittagong, N.S.W.  
1998 **Sandy Lockwood**, James Harvey Gallery, Sydney  
1997 **Salt Fired Ceramics by Sandy Lockwood**, Nisart Gallery, Launceston, Tasmania  
1997 **Sandy Lockwood – New Work**, Distelfink Gallery, Melbourne, Vic  
1996 **Sandy Lockwood**, Ceramic Art Gallery, Sydney  
1995 **Sandy Lockwood - Recent Work**, Fusions Gallery, Brisbane  
1990 **Sandy Lockwood - Saltglaze**, Terrapotta Gallery, Sydney.

## Exhibitions – Group

- 2017 **Committed to Clay**, Rex Livingstone Art and Objects, Katoomba, NSW  
**6<sup>th</sup> Namwon Festival invited artist's exhibition** - Namwon Chunhyang Culture & Art Center, Korea  
**Connected by Fire WNC Wood-Fired Invitational** - Blue Spiral 1 Gallery, Asheville, USA  
**Guest List: Work by the WNC PreHEAT Invited Artists**, USA  
**Confluence: a Woodfire Invitational at STARworks** in Star, N.C  
**The Knowledge: work by teachers of ceramics in Sydney**, Kerrie Lowe, Sydney  
**A Culture of Pots: The 25th Anniversary of the St. Croix Pottery Tour**. Weisman's Art Museum, Mn, USA  
**INFLAMED - Impassioned Woodfiring**, Makers Gallery, Brisbane  
**Flame – Guest Presenters exhibition, BFAC**, Qld  
**Excellence in Ceramics' 2017 exhibition** - Skepsi @ Montsalvat, Vic
- 2016 **Korean/Australian Woodfire Exhibition**, Gallery Klei, Sydney  
**From the World IV**, Galerie Hu, Nagoya, Japan.  
**Quietude... remembering Peter Rushforth, Australian Wood Fired Ceramics**, Skepsi, Montsalvat, Vic.  
**Cuppa: A Survey of contemporary Australian handmade ceramic cups** Makers Gallery, Clayfield, Qld  
**Stories of Cloth and Clay**, Altenburg & Co, Braidwood
- 2015 **Material Evidence**, Olsen Irwin Gallery, Sydney, NSW  
**Of National Significance**, Sturt Gallery, Mittagong, NSW  
**Collection**, China Clay Gallery, Sydney, NSW  
**Dark Light: Black and white contemporary ceramics**, Brighton, UK  
**Glazed Woodfired Ceramics**, Skepsi Gallery, VIC  
**A Memory – The Jan Feder Memorial Ceramics Collection**, Switchback Gallery  
**Turn, Turn, Turn Exhibition**, National Art School, Sydney  
**Woodfire Masters**, Strathnairn Arts Gallery, ACT  
**International Ceramics Festival - invited artists exhibition**, Sasama, Shizuoka, Japan

**Messages from Clay Expo - Vichte - Belgium**  
**17th Chawan Expo – Hemiksem - Belgium**

- 2014  
**Homage**, Narek Gallery Tanja, NSW  
**On The Edge of the Shelf**, Bega Valley Regional Gallery, NSW  
**Presenters Exhibition, 2<sup>nd</sup> European Woodfire Conference**, Skaelskor, Denmark  
**16th International Chawan Exposition**, Singapore  
**Skepsi@Montsalvat – 2014**, Eltham, Vic  
**Passing it On: Bernard Leach to Jeff Oestreich, to the Midwest and Beyond**, Craft in America Center, USA  
**Important Exhibition of Australian Ceramics**, Mossgreen Gallery, Vic  
**TEABOWLS: Form, Function, Expression – Oxford Ceramics Gallery**  
**Summer Theme and Variations**, Olsen Irwin Art Gallery, Sydney  
**Common Differences**, Mansfield Ceramics Gallery, Sydney
- 2013  
**Endless Variations II: A Shino Extravaganza**, Lone Star College Art Gallery, Texas  
**Salt & Potter – with works by 15 international Salzbrand ceramists**, Topfereimuseum, Langerwehe, Germany; Keramiekcentrum Tiendschuur Tegelen, The Netherlands  
**15th International Chawan Expo Exhibition Project**, Taiwan  
**Woodfire 2013**, Kerrie Lowe Gallery, Sydney  
**Expression of Self in Clay**, Skepsi at Monsalvat, Vic.  
**On The Table – Still Lives**, Olsen Irwin Art Gallery
- 2012  
**The Contemporary Art of Chawan – an International Invitational**, Cavin-Morris Gallery, New York  
**28<sup>th</sup> Gold Coast International Ceramic Award 2012**, Brisbane  
**Engaging Form - Exemplary Contemporary Ceramics**, The Barn Gallery, Monsalvat, Vic.  
**Directors Choice**, Gallery 2, The Jam Factory, Adelaide, SA  
**Subvert** Light Square Gallery, Adelaide College for the Arts, SA
- 2011  
**Prequel to the Unexpected: New Works New Artists**, Cavin-Morris Gallery, New York  
**Gyeonggi International Ceramix Biennale 2011**, Icheon World Ceramic Centre, Korea  
**Black & white featuring PABLO PICASSO**, Rex Irwin Art Dealer, Sydney  
**The Teabowl**, Peter Pinson Gallery, Sydney  
**Ewers, Pitchers, Jugs & Jars**, Narek Gallery, Tanja, NSW  
**Woodfire - Masters of the Woodfire Art**, Kerrie Lowe Gallery, Sydney  
**International Woodfired Tableware** curator and exhibitor, Artifakt Gallery, Deloraine, Tas  
**Woodfire – 50 Australian Stories**, Gallery 9, Deloraine, Tas  
**Art of Woodfire**, Skepsi. Melbourne, Vic
- 2010  
**La Borne - L'Amour du Feu' – an international wood fire exhibition**, Contemporary Ceramic Centre, La Borne, France  
**The Art of Woodfire – Ceramics for the 21<sup>st</sup> century**, Front Room Gallery, Gulgong, NSW  
**Mayo Festival 2010**, St Margaret's Art Centre, Brisbane, Qld  
**Melting Pot – 15 French and Australian Ceramic Artists**, Manningham Gallery, Vic.  
**Shino Redux 2010**, Clay Art Center, New York, USA
- 2009  
**Two Paths- Sandy Lockwood & Neil Hoffmann**, Freeland Gallery, Sydney  
**Tablewares - an International Perspective**, Rex Irwin Gallery, Sydney  
**On the Table Too**, Planet Gallery, Sydney  
**Oz 5 x 5**, Gallery Lacoste, Concord, MA, USA  
**5th World Ceramic Biennale**, Icheon, Korea  
**Group show**, Cavin – Morris Gallery, New York  
**Six Southern Highlands Ceramic Artists**, Sturt Gallery, Mittagong  
**Jugs Galore**, Studio Altenburg, Braidwood  
**A New Look – Functional Ceramics**, Cudgegong Gallery, Gulgong.  
**Bravura – 21<sup>st</sup> Century Australian Craft**, Art Gallery of South Australia

- 2008 **Key Presenters – Sturt Woodfire 2008**, Sturt Gallery, Mittagong  
**Australian Wood-fired Ceramics – A Survey Exhibition**, Freeland Gallery, Sydney  
**2008 Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, Vic  
**Tasmanian Craft Fair, Deloraine Tas.**  
**Salute**, Fusions Gallery, Brisbane, Qld
- 2007 **The 4th World Ceramics Biennale 2007**, Icheon, Korea  
**Raw Earth**, Sabbia Gallery, Sydney  
**Two Friends- Sandy Lockwood & Brenda Humble**, Back To Back Gallery, Newcastle  
**Auction art Australia**, Helen Maxwell Gallery, ACT  
**Celebration**, Manly Art Gallery, Manly, NSW  
**Treating the Surface**, La Trobe University, Bendigo Vic
- 2006 **Salzbrand Keramik 2006**, Galerie Handwerk Koblenz, Germany  
**2006 Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, Victoria  
**Mashiko International Ceramics Festival Exhibition**, Hamada House, Kyohan Gallery 6,  
Mashiko and Bunsei University, Utsunomiya, Japan  
**6th International Ceramics Competition**, Mashiko, Japan  
**Collecting Eclectic**, AHM Gallery, Sydney  
**Encrusted**, Skepsi on Swanston, Melbourne  
**Clay Statements**, Verge National Ceramics Conference, Brisbane  
**The Colour of White**, Sturt Gallery, Mittagong  
**Teabowls**, Sabbia Gallery, Sydney  
**SOFA New York**, Lacoste Gallery, USA
- 2005 **The 3rd World Ceramic Biennale 2005**, Icheon, Korea  
**Common Ground**, Delmar Gallery, Sydney, NSW  
**On the Table**, Planet, Sydney, NSW  
**Dining in the Gallery**, Cudgegong House, Gulgong, NSW  
**13th Annual Pottery Studio Tour and Sale**, Jeff Oestreich Pottery, MN, USA  
**Australian Woodfire Survey 2005**, Canberra  
**Between Seasons**, Cudgegong House, Gulgong, NSW  
**Summer Invitational**, Lacoste Gallery, MA, USA  
**Moving Ground**, Sturt Gallery, Mittagong, NSW  
**Small Wonders**, Delmar Gallery, Sydney NSW
- 2004 **Celebrating the Master II**, Skepsi on Swanston, Melbourne, Vic  
**Cups**, Spiral Gallery, Bega, NSW  
**Winter porcelain exhibition**, Cudgegong House, Gulgong, NSW  
**NAS staff exhibition**, 'Clay Modern'. Gulgong, NSW  
**Bowl'd and Beautiful**, Ceramic Art Gallery, Sydney, NSW
- 2003 **Future Function**, Manly Art Gallery & Museum, NSW  
**Satisfaction**, Touring Exhibition - Sturt Gallery, Hazelhurst Regional Gallery, New England  
Regional Art Museum, NSW. Craft ACT, Gold Coast City Art Gallery, Cairns Regional  
Gallery, Qld. Shepparton Art Gallery, Vic.  
**Pots in the Kitchen**, Rufford Craft Centre, UK.  
**Wood Fire Exhibition**, Alpha House, UK.  
**Aberystwyth Potters Festival Guest Exhibition**, Wales.  
**Art in Clay**, Hatfield House, UK.  
**Out of Earth**, Ewart Gallery, Workshop Arts Centre, NSW  
**Zout, Zout, Zout**, Salt glaze exhibition, De Tiendschuur Tegelen, Netherlands.  
**Rye Crop Exhibition**, Mura Clay Gallery, Sydney, NSW

- 2002 **Ceramic Connections**, Penrith Regional Art Gallery, NSW.  
**Northern Clay Center**, Minneapolis, USA.  
**Satisfaction**, Lake Macquarie Regional Gallery, NSW.  
**Salzbrand Keramik 2002**, Koblenz, Germany.  
**Ceramics – Innate Perspectives**, Goulburn Regional Gallery, NSW.  
**Pourers** Gallery Tsubaki, Chiba, Japan  
**Annual Exhibition – guest artist**, Barraba Potters Group, NSW
- 2001 **Is the Dinner Party Dead?** School of Art, Design & Media, Perth, WA
- 2000 **Ceramics: The Australian Context**, C'town City Art Gallery, Campbelltown  
**The Art of Tea**, Wollongong City Gallery, Wollongong.  
**New Porcelain at Sturt Gallery**, Sturt Gallery, Mittagong.  
**Wollongong Staff Show**, Project Gallery, Wollongong.  
**NAS Staff Show**, Cell Block, East Sydney.  
**Below the Salt**, Portsmouth Museum, UK.  
**Millennium Platter**, Ceramic Art Gallery, Sydney.
- 1999 **Presiding Officers Craft Prize**, Parliament House Canberra.  
**Sidney Myer Fund International Ceramics Award**, Shepparton Art Gallery, Victoria.  
**NAS Ceramics Staff Show**, Mura Clay Gallery, Newtown.  
**25th Alice Craft Acquisition**, Alice Springs, Northern Territory.  
**Teawares – Towards 2000**, Distelfink Gallery, Melbourne.  
**Taking Tea**, Old Bakery on 8th Gallery, Perth.  
**Clay x Four**, New Collectables Gallery, East Fremantle.  
**Salt Glaze Ceramics**, Loes & Reinier International Ceramics Gallery, Deventer, The Netherlands.  
**Generous Vessel**, Object Gallery, Centre for Contemporary Craft, Sydney.
- 1998 **Pas D'Accrochage En Publique**, National Art School, East Sydney.  
**Friends of the Royal Botanic Gardens 11th Annual Art Exhibition**, Sydney.  
**Hyperblaster Exhibition**, Mudgee Council Chambers Gallery, Mudgee.  
**17th Gold Coast International Ceramic Art Award**. Qld  
**Tea For You**, Old Bakery on 8th Gallery, Perth.  
**Australian Crafts For Tea**, Australian Embassy, Tokyo.
- 1997 **Local Matter**, Campbelltown City Art Gallery  
**Teawares**, Distelfink Gallery, Melbourne  
**1997 Sydney Teapot Show**, Inner City Clayworkers Gallery, Sydney  
**Provenance the Artist**, James Harvey Gallery, Sydney  
**Flair Des Kunsthandwerks**, Munich, Germany
- 1996 **Collectors Cups**, Gallery Handwerk, Koblenz, Germany  
**The Poetic Table**, Jan Taylor Gallery, Sydney  
**Australian Woodfire Survey '96'**, Solander Gallery, ACT  
**Tea for Two**, Teahouse Gallery, ACT  
**Postpak**, National Ceramics Conference, ACT  
**The Bowled and the Beautiful**, Fremantle, WA  
**Four Australian Ceramic Artists**, Galleri Norby, Copenhagen, Denmark  
**Salzbrand Keramik 96**, Koblenz, Germany  
**Limited Editions**, Meat market Craft Centre, Melbourne
- 1995 **Teapot Exhibition**, Distelfink Gallery, Melbourne  
**Claysculpt in the Stables**, Stables Gallery, Mudgee  
**Rhythm of Life**, Southern Highlands Regional Art Gallery, Moss Vale  
**Newcastle Ceramic Art Award**, Newcastle Regional Gallery, NSW  
**Juggling the Elements**, Manly Regional Art Gallery, NSW  
**Interlock**, Artspace, Woolloomooloo

- 1994      **Teapots**, Distelfink Gallery, Melbourne, Victoria  
**Australia Today**, National Museum of Indonesia, Djakarta  
**Austceram '94'**, Darling Harbour Exhibition Centre, Sydney  
**Works in Clay**, Southern Highlands Regional Gallery, Moss Vale  
**Christmas Show**, Distelfink Gallery, Melbourne.
- 1993      **Tea**, Tea House Gallery, Canberra  
**Teapot Show**, Distelfink Gallery, Melbourne  
**Celebration in Clay**, Mudgee Council Chambers, NSW  
**National Ceramic Teapot Award**, L'Unique Gallery, Adelaide  
**Salt and Tin – Sandy Lockwood & Megan Patey**, Sturt Gallery, Mittagong  
**National Gold Coast Ceramics Art Award Exhibition**, Qld
- 1992      **Teapots Etc**, Bowral Art Gallery, NSW  
**Southern Highlands Arts Festival Contemporary Art Exhibition**, BDAS, Bowral  
**Christmas Exhibition**, Sturt Gallery, Mittagong  
**Campbelltown City Art Gallery Ceramics Exhibition**, NSW
- 1991      **National Potters Conference Exhibition**, Griffith University, Brisbane  
**Teapots**, Potters Gallery, Sydney  
**Teapot Show**, Distelfink Gallery, Melbourne.  
**Tablescapes**, Griffith University, Qld
- 1990      **Teapot Exhibition**, Distelfink Gallery, Melbourne  
**Teapot Exhibition**, Clayworkers Gallery, Sydney
- 1989      **Creative Table**, Manly Art Gallery, NSW
- 1987      **Ceramics** - Potters Gallery, Sydney.
- 1986      **Woodfire '86**, Latrobe Valley Arts Centre, Gippsland, Vic
- 1985      **Potters Society Exhibition**, Blaxland Gallery, Sydney.
- 1984      **Vases**, Clayworkers Gallery, Sydney.
- 1983      **Saltglaze United**, Potters Gallery, Sydney  
**Christmas Show**, Craft Council Centre Gallery, Sydney.
- 1982      **Group show**, Stephen Mori Gallery, Sydney  
**Porcelain Exhibition**, Potters Gallery, Sydney

## **Collections**

**National Gallery of Australia, ACT, Australia**

**Art Gallery of South Australia, SA, Australia**

**Museum of Modern Ceramic Art, Gifu, Japan**

**Sanbao China International Museum Collection, China**

**Seonam University, Namwon City, South Korea**

**Kasper-Hansen Collection, USA**

**Guldagergaard International Ceramic Research Centre Collection, Skaelskor, Denmark**

**Shimada City Museum, Japan**

**Aberystwyth Arts Centre Collection, Wales**

**Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA**

**Castle Museum Collection, Nottingham, UK**

**Museum Boijmansvan Beuningen, (donation by Petra Verbore), Rotterdam, The Netherlands**

**Manly Art Gallery and Museum, NSW, Australia**

**Brisbane GGS Collection, QLD, Australia**

**Queen Victoria Art Gallery & Museum, Launceston, TAS, Australia**

**Campbelltown City Art Gallery, NSW, Australia**

**Stanthorpe Art Gallery, QLD, Australia**

**Jan Feder Collection, Monash University, Gippsland, VIC, Australia**

**Sturt Craft Centre Permanent Collection, Mittagong, NSW, Australia**

**Private collections in Australia and overseas**

## Awards and Distinctions

2017	<b>Veolia Mulwaree Trust Creative Arts Recognition Award, NSW</b>
2014	<b>Brian Crowther Prize, UOW, NSW</b> <b>Australia Council for the Arts Visual Arts</b> to undertake International residency, conference presentation and research program <b>CEPS Grant UOW</b> <b>RAS Grant UOW</b>
2013	<b>Australian Postgraduate Award for Doctorate research</b>
2012	<b>Veolia Mulwaree Trust Grant 2012, NSW</b>
2011	<b>The 6<sup>th</sup> World Ceramic Biennale 2011, Honourable Mention, Gyeonggi, Korea</b>
2009	<b>The 5<sup>th</sup> World Ceramic Biennale 2009, Honourable Mention, Icheon, Korea</b> <b>Maude Vizard- Wholohan Art Purchase Award, Art Gallery of South Australia, SA</b> <b>Janet Holmes a Court Grant , NAVA</b>
2007	<b>'The 4<sup>th</sup> World Ceramic Biennale 2007, Honourable Mention, Icheon, Korea</b>
2006	<b>Australia Council for the Arts Skills and Arts Development Grant</b> to participate in Mashiko International Ceramics Festival and undertake research in Japan <b>Mashiko International Ceramics Competition, Special Judges Award, Mashiko, Japan</b>
2005	<b>The 3<sup>rd</sup> World Ceramic Biennale 2005, Honourable Mention, Icheon, Korea</b>
2004	<b>Craft-in-Site grant, Object, NSW</b>
2002	<b>National Association of Visual Artists Marketing Grant</b>
1999	<b>Gold Coast International Ceramic Art Award, Merit.</b>
1998	<b>Gold Coast International Ceramic Art Award, Special Merit.</b>
1995	<b>Australia Council VCAB Professional Development Grant</b>
1993	<b>National Gold Coast Ceramics Award, Commended</b>
1992	<b>Campbelltown City Art Gallery Ceramics Competition, Winner</b>
1985	<b>Australia Council Craft Board Workshop Development Grant</b>

## Citations –Periodicals

<i>Pottery in Australia / Journal of Australian Ceramics</i>	1982	Vol 2 No 1	
	1985	Vol 2 No 1	p 35
	1987	Vol 2 No 1	p 33
	1988	Vol 2 No 3	p 56
	1990	Vol 2 No 3	p 40
	1991	Vol 3 No 2	pp 19 & 24
	1993	Vol 3 No 1 & 2	p 37 & p 79
	1994	Vol 3 No 3	pp 7 – 9
	1995	Vol 3 No 4	p 35
	1997	Vol 3 No 3	pp 3 & 32
	1999	Vol 3 No 3	
	2002	Vol 4 No 3	p 48
	2003	Vol 4 No 1 & 2	pp 6-7,24-5,51-3,106 & p 115
	2006	Vol 4 No 1	p 81
	2007	Vol 4 No 2	
	2008	Vol 4 No 1	pp 56 & 57
	2010	Vol 4 No 1	pp 55 & 56
	2011	Vol 5 No 2	pp 21-26, 72, 74
	2015	Vol 54 No 1	pp 46-48
<i>Ceramic Art &amp; Perception International</i>	1990	No 2	p 1
	1991	No 3	p 47-48
	1993	No 12	pp 12-17
	1996	No 23	p 107
	1997	No 28	p 116
	1998	No 31, 33	pp 92-93, pp 86-7
	1999	No 35	p 111
	1999	No 36	p 116
	1999	No 38 & 40	p 37 & 77,78
	2002	No 50	p 64-66
	2003	No 53	p 79-80
	2004	No 57	pp 9-10, 93-95
	2005	No 62	pp 65,66
	2007	No 69	pp 88,89,92
<i>New Ceramics</i>	2016	No 1/16	Pp 24-27
<i>Yarrobil</i>	2015	No 1	pp 23-30
	2017	No 6	pp37-42
<i>Craft Arts</i>	1990	No 18	p 101
	1995	No 35	
<i>La Ceramique Moderne</i> , France	1990	No 341 Nov	p 10
<i>Ceramics Monthly</i> , USA	2002	May	p 34
	2014	May	p12
<i>Ceramic Review</i> , UK	2003	Issue 202	pp 44-47
<i>Ceramics Technical</i>	2004	No 18	pp 49-53
	2007	No 24	p 59
<i>CPA News</i> , UK	2003	No 89	p10
<i>The Log Book</i> , Ireland	2004	Issue 17	
	2008	Issue 33	
<i>Australian Highlands &amp; Country Living</i>	2004	Vol 2 No 4	pp 76-80

<i>Country Style</i>	2009	August	pp16-21
<i>High Life</i>	2012	June/July	pp74-77

## Citations – Books

**Salt Glaze Ceramics**, by J. Mansfield, 1990. p 68 - 71.

**Ceramic Artists and Galleries** 1990, p 12

**Who's Who of Visual Artists**, 1995

**Sandy Lockwood**, 1995, ISBN 0 646 25789 7

**Masters of Their Craft - Tradition and Innovation in the Contemporary Decorative Arts** by Dr. Noris Ioannou  
Craftsman House, 1997 pp.46, 54-55,254

**Wood-fired Ceramics-Contemporary Practices**, by C. Minogue & R. Sanderson, 1998, pp. 50-52

**Salt Glazing** by Phil Rogers, 2002 A&C Black London UK

**Salt-Glaze Ceramics** by R. Cochrane, 2002, Crowood Press UK

**Throwing Pots**, by Phil Rogers, 2001/2002, UK

**Pots in the Kitchen**, by Josie Walter, 2002, UK

**Thrown & Altered Ceramics** by A. Howard, 2001/2002, A&C Black London UK

**The Teapot Book**, by S. Woodhead, 2004, A & C Black, London, UK

**The Art of Woodfire – a contemporary practice** by Dr. O Rye, 2011, Janet Mansfield Press, Australia

## Publications

2016 **Curiosity – Hand – Fire – Time – Connection**, New Ceramics Journal, No 1

2015 **Material Evidence**, Yarrobil Magazine 1<sup>st</sup> Edition

**The Art of Function and the Function of Art – Conversation, Jazz and Pots**

Australian Ceramics Journal, Vol 54 No 1

2011 **International Woodfired Tableware**, author catalogue essay. Australian Ceramics Journal,  
Vol 50 , No 2, pp 21-26

2007 **Studio –based clay courses**, author. Australian Ceramics Journal, Vol 46 No2, pp74-75

1991 **Steve Harrison – an Exhibition Review**, author. Pottery in Australia Vol 30 No 4, pp-48-49.

## Consultancy/ Development Panels

1995 **Consultancy, Buxton Primary School Wall Mural Project**, in conjunction with architect,  
primary school students and TAFE students who mounted the tiles, Buxton, NSW

2002/2003 **Consultancy, Water filter pottery production training programme**, working with local  
women potters from East Timor Women's Group, Manatuto, East Timor. Project supported  
by World Vision and US Aid.

## Judging competitions and project grants

1992 **Port Hacking Prize**, Competition Judge, Sutherland, NSW

2003 **Jerome Artists Project Grants Program**. Panel of three judges. Minnesota, USA

2010 **Canberra Potters' Society Members Annual Competition**, Judge, ACT

## Websites

[www.sandylockwood.com.au](http://www.sandylockwood.com.au)

[www.cavinmorris.com](http://www.cavinmorris.com)

[www.lacostegallery.com](http://www.lacostegallery.com)

[www.chinaclay.com.au](http://www.chinaclay.com.au)

[www.themakerhobart.com.au](http://www.themakerhobart.com.au)

[www.gallerytokonoma.com.au](http://www.gallerytokonoma.com.au)

[www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)

[www.sidestoke.com](http://www.sidestoke.com)

[www.makersgalleryaustralia.com](http://www.makersgalleryaustralia.com)

[www.livingclayaustralia.com.au](http://www.livingclayaustralia.com.au)

[www.miararts.com](http://www.miararts.com)

[www.elphceramics.com](http://www.elphceramics.com)

[www.jamfactory.com.au](http://www.jamfactory.com.au)

## Work available from

**Sturt Gallery**, Mittagong

**Altenburg & Co**, Braidwood

**China Clay Gallery**, Sydney

**Elph Store**, Paddington

**The Maker**, Hobart

**Jam Factory**, Adelaide

**Makers Gallery**, Clayfield, Queensland

**Cavin-Morris Gallery**, New York, USA

**Lacoste Gallery**, Concord, MA, USA

**Living Clay Australia**, Australia

**Miararts**, UK, Online store

## Teaching Positions

**1992 to 2018**     **NATIONAL ART SCHOOL**, East Sydney, NSW.

Lecturer across all levels of BFA & MFA, short courses, summer & winter schools

Assessment panels for BFA, BFA/Hons & MFA

**1980 to 2003**     **TAFE** - Teaching ceramics part-time at various TAFE Colleges including;

**2009, 2010 &**     Liverpool, Penrith, Dapto, Brookvale, St. George, Moss Vale, East Sydney, Campbelltown,

**2012**             Campbelltown Outreach, Goulburn, Wollongong, Kingswood, Gympie.

**2001 to 2002**     **AUSTRALIAN NATIONAL UNIVERSITY**

Australian National University artist-in-residence & lecturer

## Workshops, Demonstrations, Lectures & Summer Schools – Australia

- 1984 **Weekend workshop**, Gilgandra, NSW.  
**Ceramics Study Group Spring School**, Bowral, NSW.
- 1985 **WEF Summer School**, Mittagong, NSW.
- 1993 **Ceramic Study Group**, lecture, Macquarie University, NSW.
- 1994 **Potters Fair**, demonstration, Macquarie University, NSW.  
**Ceramic Study Group Spring School**, Morpeth, NSW
- 1996 **National Ceramics Conference - Woodfire workshop**, Strathnairn, ACT
- 1997 **Claydown '97** - Woodfire and Salt glaze workshop, Deloraine, Tasmania.  
**Tasmanian Potters' Soc**, Lecture & demonstration, Hobart, Tas.  
**La Trobe University**, Two day workshop and lecture, Bendigo, Vic.  
**NSW Pottery Supplies**, workshop - tile mural making, NSW.
- 1998 **Perth Studio Potters**, workshop, Perth, WA.
- 2002 **Tamworth Potters Group**, weekend workshop, NSW  
**National Ceramics Conference**, Bendigo, Vic. *A History of Australian Saltglaze – a Survey*
- 2003 **Sturt Summer School**, Mittagong, NSW  
**Ceramic Study Group**, Demonstrator, NSW  
**Out of Earth Workshop**, Workshop Arts Centre, NSW
- 2005 & 2006 **NAS Summer School**, Sydney
- 2007 **Sturt Summer School**, Mittagong  
**Ceramic Study Group**, Demonstrator, NSW  
**Coastal Clay Makers Inc.**, Weekend workshop, Coffs Harbour  
**Treating the Surface, 8<sup>th</sup> Festival in Ceramics**, Demonstrator, La Trobe University, Vic
- 2008 **Sturt Woodfire Conference**, Key Presenter & Woodfired/saltglaze workshop
- 2009 **Australian National Ceramics Triennale**, Demonstrator, Sydney
- 2010 **Canberra Potters Society**, Weekend workshop
- 2011 **Sturt Summer School**, Mittagong  
**Hazlehurst Regional Gallery**, Master Class, Hazlehurst  
**Woodfire Tasmania**, Demonstrator, Deloraine  
**Three Masters**, Demonstration, NAS, Sydney  
**The Language of Woodfire**, lecture, NAS, Sydney
- 2012 **A Taste of Teapots**, Workshop Arts Centre, Sydney  
**Drinking Vessels**, Workshop Arts Centre, Sydney  
**Throwing – A Soft Approach to Form**, weekend workshop, The Jam Factory, Adelaide  
**Australian Ceramics Triennale**, demonstration, Adelaide
- 2014 **On the Edge of the Shelf – Woodfire Festival**, Mystery Bay, NSW
- 2014 **Throwing courses** – Claypool, Sydney
- 2016 **Eden Potters Group demonstration workshop**, NSW
- 2016 **Collaborating with Uncertainty**, Seminar University of Wollongong, NSW
- 2016 **Fluid Motion** – demonstration workshop, Slow Clay Centre, Melbourne, Vic
- 2005 – 2017 **Balmoral Pottery Teaching Studio**, running private workshops in throwing, glazing and Woodfiring.
- 2017 **Smoke on the Water Woodfire Conference** - Qld

## Workshops & Lectures – International

- 1986** **Fresno Potters Group**, Calif. USA. *Salt glaze in Australia*, Demonstration & Slide lecture  
**Palo Alto State College**, Calif. USA. *Salt glaze in Australia*, Demonstration & Slide lecture  
**Anderson Ranch Arts Centre**, Colorado, USA. *Salt glaze in Australia*, Demonstration & Slide lecture
- 2002** **Northern Clay Center** - Woodfire workshop, Minneapolis, USA
- 2003** **Aberystwyth Potters Festival**, Wales, UK. *Special Presenter*, - Woodfired salt kiln building & firing demonstration, throwing demonstration and slide lectures, *Recent Timor Project*, *Sandy Lockwood – Salt glaze and wood fire*  
**Art in Clay**, Hatfield House, Featured Demonstrator, UK.
- 2006** **Mashiko Ceramics Festival**, Japan. *Wood firing with Salt glaze – an Australian Perspective*, Demonstrator & Lecture,
- 2009** **International Wood-fire Symposium 2009**, Tainan National University of the Arts, Tainan, Taiwan. *Clay, Salt and Wood*
- 2010** **Tel Hai University**, Israel. *Contemporary Woodfired Saltglaze*, Demonstration and slide lecture.  
**L'Amour du Feu - La Borne International Woodfiring event**, France. *Woodfiring and salt glazing – a personal perspective*. Demonstration and slide lecture
- 2014** 'Clay Brainstorming' – Throwing workshop – Wobage Farm Craft Workshops, UK
- 2014** **2<sup>nd</sup> European Wood fire Conference**, Skaelskor, Denmark. Presenter
- 2015** **International Ceramics Festival**, Demonstration and Slide lecture, Sasama, Japan
- 2016** **International Ceramics Studio** – Masterclass in Salt glaze and Lecture/presentation, Kecskemet, Hungary  
**International Centre of Ceramics** –Masterclass - Lecture/presentation La Meridiana, Tuscany, Italy
- 2017** **North Carolina Mountains Wood fire Pre-Conference** – demonstration, USA  
**North Carolina Wood fire Conference** - presentation. USA  
**The 6th Namwon International Ceramic Art Camp** - Demonstrator & presenter, Korea

## Residencies – International

- 2002** **Jeff Oestreich Studio**, USA
- 2014** **International Ceramics Research Center**, Denmark