

sandy lockwood

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Born London, England

Ceramics Certificate, National Art School, East Sydney, NSW, 1980
Graduate Diploma of Visual Arts, High Distinction, Monash University, Vic. 1997
Master of Visual Arts, High Distinction, Monash University, Vic. 2003

Established Balmoral Pottery in the Southern Highlands, NSW in 1980,
exploring the medium of clay, wood firing and saltglazing

Part time teaching at various TAFE colleges, ANU & NAS since 1980
Currently lecturer at National Arts School, East Sydney (1992 – 2011)

Attending symposia and conferences and residencies by invitation internationally

Exhibiting in group and solo shows both in Australia and internationally since 1982

Exhibitions - Solo

- 2011 **Beyond Stasis**, Rex Irwin Art Dealer, Sydney
- 2007 **Sandy Lockwood Ceramics**, Loes & Reinier International Gallery, The Netherlands,
- 2007 **Sandy Lockwood – ceramics**, Gallery Tokonoma, Mudgeeraba, Qld.
- 2006 **Sandy Lockwood – Ceramics**, AHM Gallery, Sydney
- 2004 **Grouped forms**, All Hand Made Gallery, Sydney, NSW
- 1999 **Tea**, Sturt Gallery, Mittagong, N.S.W.
- 1998 **Sandy Lockwood**, James Harvey Gallery, Sydney
- 1997 **Salt Fired Ceramics by Sandy Lockwood**, Nisart Gallery, Launceston, Tasmania
- 1997 **Sandy Lockwood – New Work**, Distelfink Gallery, Melbourne,
- 1996 **Sandy Lockwood**, Ceramic Art Gallery, Sydney
- 1995 **Sandy Lockwood - Recent Work**, Fusions Gallery, Brisbane
- 1990 **Sandy Lockwood - Saltglaze**, Terrapotta Gallery, Sydney.

Exhibitions - Group

- 2011 **Prequel to the Unexpected: New Works New Artists**, Cavin-Morris Gallery, New York
Gyeonggi International Ceramix Biennale 2011, Icheon World Ceramic Centre, Korea
The Teabowl, Peter Pinson Gallery, Sydney
Ewers, Pitchers, Jugs & Jars, Narek Gallery, Tanja, NSW
Woodfire - Masters of the Woodfire Art, Kerrie Lowe Gallery, Sydney
International Woodfired Tableware curator and exhibitor, Artifakt Gallery, Deloraine, Tas
Woodfire – 50 Australian Stories, Gallery 9, Deloraine, Tas
Art of Woodfire, Skepsi. Melbourne, Vic
- 2010 **La Borne - L'Amour du Feu' – an international wood fire exhibition**, Contemporary Ceramic Centre, La Borne, France
The Art of Woodfire – Ceramics for the 21st century, Front Room Gallery, Gulgong, NSW
Mayo Festival 2010, St Margaret's Art Centre, Brisbane, Qld
Melting Pot – 15 French and Australian Ceramic Artists, Manningham Gallery, Vic.
Shino Redux 2010, Clay Art Center, New York, USA
- 2009 **Two Paths- Sandy Lockwood & Neil Hoffmann**, Freeland Gallery, Sydney
Tablewares - an International Perspective, Rex Irwin Gallery, Sydney
On the Table Too, Planet Gallery, Sydney
Oz 5 x 5, Gallery Lacoste, Concord, MA, USA
5th World Ceramic Biennale, Icheon, Korea
Group show, Cavin – Morris Gallery, New York
Six Southern Highlands Ceramic Artists, Sturt Gallery, Mittagong
Jugs Galore, Studio Altenburg, Braidwood
A New Look – Functional Ceramics, Cudgegong Gallery, Gulgong.
Bravura – 21st Century Australian Craft, Art Gallery of South Australia
- 2008 **Key Presenters – Sturt Woodfire 2008**, Sturt Gallery, Mittagong
Australian Wood-fired Ceramics – A Survey Exhibition, Freeland Gallery, Sydney
2008 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Vic

- 2007 **The 4th World Ceramics Biennale 2007**, Icheon, Korea
Raw Earth, Sabbia Gallery, Sydney
Two Friends- Sandy Lockwood & Brenda Humble, Back To Back Gallery, Newcastle
- 2006 **Salzbrand Keramik 2006**, Galerie Handwerk Koblenz, Germany
2006 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria
Mashiko International Ceramics Festival Exhibition, Hamada House, Kyohan Gallery 6, Mashiko and Bunsei University, Utsunomiya, Japan
6th International Ceramics Competition, Mashiko, Japan
Collecting Eclectic, AHM Gallery, Sydney
Encrusted, Skepsi on Swanston, Melbourne
Clay Statements, Verge National Ceramics Conference, Brisbane
The Colour of White, Sturt Gallery, Mittagong
Teabowls, Sabbia Gallery, Sydney
SOFA New York, Lacoste Gallery, USA
- 2005 **The 3rd World Ceramic Biennale 2005**, Icheon, Korea
Common Ground, Delmar Gallery, Sydney, NSW
On the Table, Planet, Sydney, NSW
Dining in the Gallery, Cudgegong House, Gulgong, NSW
13th Annual Pottery Studio Tour and Sale, Jeff Oestreich Pottery, MN, USA
Australian Woodfire Survey 2005, Canberra
Between Seasons, Cudgegong House, Gulgong, NSW
Summer Invitational, Lacoste Gallery, MA, USA
Moving Ground, Sturt Gallery, Mittagong, NSW
- 2004 **Celebrating the Master II**, Skepsi on Swanston, Melbourne, Vic
Cups, Spiral Gallery, Bega, NSW
Winter porcelain exhibition, Cudgegong House, Gulgong, NSW
NAS staff exhibition, 'Clay Modern'. Gulgong, NSW
Bowl'd and Beautiful, Ceramic Art Gallery, Sydney, NSW
- 2003 **Future Function**, Manly Art Gallery & Museum, NSW
Satisfaction, Touring Exhibition - Sturt Gallery, Hazelhurst Regional Gallery, New England Regional Art Museum, NSW. Craft ACT, Gold Coast City Art Gallery, Cairns Regional Gallery, Qld. Shepparton Art Gallery, Vic.
Pots in the Kitchen, Rufford Craft Centre, UK.
Wood Fire Exhibition, Alpha House, UK.
Aberystwyth Potters Festival Guest Exhibition, Wales.
Art in Clay, Hatfield House, UK.
Out of Earth, Ewart Gallery, Workshop Arts Centre, NSW
Zout, Zout, Zout, De Tiendschuur Tegelen, Netherlands.
- 2002 **Ceramic Connections**, Penrith Regional Art Gallery, NSW.
Northern Clay Center, Minneapolis, USA.
Satisfaction, Lake Macquarie Regional Gallery, NSW.
Salzbrand Keramik 2002, Koblenz, Germany.
Ceramics – Innate Perspectives, Goulburn Regional Gallery, NSW.
Pourers Gallery Tsubaki, Chiba, Japan
- 2001 **Is the Dinner Party Dead?** School of Art, Design & Media, Perth, WA

- 2000 **Ceramics: The Australian Context**, C'town City Art Gallery, Campbelltown
The Art of Tea, Wollongong City Gallery, Wollongong.
New Porcelain at Sturt Gallery, Sturt Gallery, Mittagong.
Wollongong Staff Show, Project Gallery, Wollongong.
NAS Staff Show, Cell Block, East Sydney.
Below the Salt, Portsmouth Museum, UK.
Millennium Platter, Ceramic Art Gallery, Sydney.
- 1999 **Presiding Officers Craft Prize**, Parliament House Canberra.
Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria.
NAS Ceramics Staff Show, Mura Clay Gallery, Newtown.
25th Alice Craft Acquisition, Alice Springs, Northern Territory.
Teawares – Towards 2000, Distelfink Gallery, Melbourne.
Taking Tea, Old Bakery on 8th Gallery, Perth.
Clay x Four, New Collectables Gallery, East Fremantle.
Salt Glaze Ceramics, Loes & Reinier International Ceramics Gallery, Deventer, The Netherlands.
Generous Vessel, Object Gallery, Centre for Contemporary Craft, Sydney.
- 1998 **Pas D'Accrochage En Publique**, National Art School, East Sydney.
Friends of the Royal Botanic Gardens 11th Annual Art Exhibition, Sydney.
Hyperblaster Exhibition, Mudgee Council Chambers Gallery, Mudgee.
17th Gold Coast International Ceramic Art Award. Qld
Tea For You, Old Bakery on 8th Gallery, Perth.
Australian Crafts For Tea, Australian Embassy, Tokyo.
- 1997 **Local Matter**, Campbelltown City Art Gallery
Teawares, Distelfink Gallery, Melbourne
1997 Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney
Provenance the Artist, James Harvey Gallery, Sydney
Flair Des Kunsthandwerks, Munich, Germany
- 1996 **Collectors Cups**, Gallery Handwerk, Koblenz, Germany
The Poetic Table, Jan Taylor Gallery, Sydney
Australian Woodfire Survey '96', Solander Gallery, ACT
Tea for Two, Teahouse Gallery, ACT
Postpak, National Ceramics Conference, ACT
The Bowled and the Beautiful, Fremantle, WA
Four Australian Ceramic Artists, Galleri Norby, Copenhagen, Denmark
Salzbrand Keramik 96, Koblenz, Germany
Limited Editions, Meat market Craft Centre, Melbourne
- 1995 **Teapot Exhibition**, Distelfink Gallery, Melbourne
Claysculpt in the Stables, Stables Gallery, Mudgee
Rhythm of Life, Southern Highlands Regional Art Gallery, Moss Vale
Newcastle Ceramic Art Award, Newcastle Regional Gallery, NSW
Juggling the Elements, Manly Regional Art Gallery, NSW
Interlock, Artspace, Woolloomooloo
- 1994 **Teapots**, Distelfink Gallery, Melbourne, Victoria
Australia Today, National Museum of Indonesia, Djakarta
Austceram '94', Darling Harbour Exhibition Centre, Sydney
Works in Clay, Southern Highlands Regional Gallery, Moss Vale
Christmas Show, Distelfink Gallery, Melbourne.

- 1993 **Tea**, Tea House Gallery, Canberra
Teapot Show, Distelfink Gallery, Melbourne
Celebration in Clay, Mudgee Council Chambers, NSW
National Ceramic Teapot Award, L'Unique Gallery, Adelaide
Salt and Tin – Sandy Lockwood & Megan Patey, Sturt Gallery, Mittagong
National Gold Coast Ceramics Art Award Exhibition, Qld
- 1992 **Teapots Etc**, Bowral Art Gallery, NSW
Southern Highlands Arts Festival Contemporary Art Exhibition, BDAS, Bowral
Christmas Exhibition, Sturt Gallery, Mittagong
Campbelltown City Art Gallery, NSW
- 1991 **National Potters Conference Exhibition**, Griffith University, Brisbane
Teapots, Potters Gallery, Sydney
Teapot Show, Distelfink Gallery, Melbourne.
Tablescapes, Griffith University, Qld
- 1990 **Teapot Exhibition**, Distelfink Gallery, Melbourne
Teapot Exhibition, Clayworkers Gallery, Sydney
- 1989 **Creative Table**, Manly Art Gallery, NSW
- 1987 Potters Gallery, Sydney.
- 1986 **Woodfire '86**, Latrobe Valley Arts Centre, Gippsland, Vic
- 1985 Blaxland Gallery, Sydney.
- 1984 **Vases**, Clayworkers Gallery, Sydney.
- 1983 **Saltglaze United**, Potters Gallery, Sydney
Christmas Show, Craft Council Centre Gallery, Sydney.
- 1982 **Group show**, Stephen Mori Gallery, Sydney
Porcelain Exhibition, Potters Gallery, Sydney

Collections

National Gallery of Australia, ACT, Australia
Art Gallery of South Australia, SA, Australia
Museum of Modern Ceramic Art, Gifu, Japan
Sanbao China International Museum Collection, China
Aberystwyth Arts Centre Collection, Wales
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA
Castle Museum Collection, Nottingham, UK
Manly Art Gallery and Museum, NSW, Australia
Brisbane GGS Collection, QLD, Australia
Queen Victoria Art Gallery & Museum, Launceston, TAS, Australia
Campbelltown City Art Gallery, NSW, Australia
Stanthorpe Art Gallery, QLD, Australia
Jan Feder Collection, Monash University, Gippsland, VIC, Australia
Sturt Craft Centre Permanent Collection, Mittagong, NSW, Australia
Private collections in Australia and overseas

Awards and Distinctions

2011 **The 6th World Ceramic Biennale 2011**, Honourable Mention, Gyeonggi International Ceramix Biennale 2011, Gyeonggi, Korea

2009 **The 5th World Ceramic Biennale 2009**, Honourable Mention, Icheon, Korea

2009 **Maude Vizard- Wholohan Art Purchase Award**, Art Gallery of South Australia, SA

2005 **Australia Council VCAB Professional Development Grant**

2002 **National Association of Visual Artists Marketing Grant**

1999 **Gold Coast International Ceramic Art Award**, Merit.

1998 **Gold Coast International Ceramic Art Award**, Special Merit.

1995 **Australia Council VCAB Professional Development Grant**

1993 **National Gold Coast Ceramics Award**, Commended

1992 **Campbelltown City Art Gallery Ceramics Competition**, Winner

1992 **Australia Council Craft Board Workshop Development Grant**

1985 **Australia Council Craft Board Workshop Development Grant**

Citations –Periodicals

Pottery in Australia/Australian Ceramics	1982	Vol 21	No 1	
	1985	Vol 2	No 1	p 35
	1987	Vol 2	No 1	p 33
	1988	Vol 2	No 3	p 56
	1990	Vol 2	No 3	p 40
	1991	Vol 3	No 2	pp 19 &24
	1993	Vol 3	No 1	p 37
	1993	Vol 3	No 2	p 79
	1994	Vol 3	No 3	p 7 – 9
	1995	Vol 3	No 4	p 35
	1997	Vol 3	No 3	pp 3 & 32
	1999	Vol 3	No 3	
	2002	Vol 4	No 3	p 48
	2003	Vol 4	No 1	p 6-7, 24-5, 51-
	2003	Vol 4	No 2	p 115
	2006	Vol 4	No 1	p 81
	2007	Vol 4	No 2	
	2008	Vol 4	No 1	p 56
	2010	Vol 5	No1	p55,56
	2011	Vol 5	No2	21-26, &72, 74
Ceramic Art & Perception International	1990		No 2	p 1
	1991		No 3	p 47
	1993		No 12	p 12-17
	1996		No 23	p 107
	1997		No 28	p 116
	1998		No 31	p 92-93
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	2005		No 62	pp 65,66
	2007		No 69	pp 88,89,92
Craft Arts	1990	No 18	March/June,	p 101
	1995	No 35,	October 95 – Feb 96	
La Ceramique Moderne, France	1990	No 341	Nov	p 10
Ceramics Monthly, USA	2002	May,		p 34
Ceramic Review, UK	1999	No 180	, 14CP	
	2003	July/Aug	No 202	p 44-47
Ceramics Technical	2007	No 24	, p58-59	
	2007	No. 18	2004,	p49-53
CPA News, UK	2003	No 89	May/June	'Getting Started' p10, 2003
The Log Book , Ireland	2004	Issue 17		
	2008	Issue 33		
Australian Highlands & Country Living	2004	Vol 2 No 4		p76-80
Country Style	2009	August		pp16-21

Citations – Books

Salt Glaze Ceramics by J. Mansfield p 68 - 71.

Ceramic Artists and Galleries 1990, p 12

Who's Who of Visual Artists 1995

Sandy Lockwood ISBN 0 646 25789 7

Masters of Their Craft - Tradition and Innovation in the Contemporary Decorative Arts by Dr. Noris Ioannou
Craftsman House 1997 pp.46, 54-55,254

Wood-fired Ceramics-Contemporary Practices by C.Minogue & R.Sanderson
1998 pp. 50-52

Salt Glazing by Phil Rogers A&C Black London UK 2002

Salt-Glaze Ceramics by R. Cochrane Crowood Press UK 2002

Throwing Pots Phil Rogers UK 2001/2002

Pots in the Kitchen Josie Walter UK 2002

Thrown & Altered Ceramics by A. Howard A&C Black London UK 2001/2002

The Teapot Book by S. Woodhead, A & C Black, London, UK 2004

The Art of Woodfire – a contemporary practice by Dr. O Rye, Janet Mansfield Press, Australia 2011

Publications

2011 **International Woodfired Tableware**, author catalogue essay. Australian Ceramics Journal,
Vol 50 , No 2, pp 21-26

1991 **Steve Harrison – an Exhibition Review**, Author. Pottery in Australia Vol 30 No 4, pp-48-49.

Websites

www.rexirwin.com

www.lacostegallery.com

www.cavinmorris.com

www.sturt.nsw.edu.au

www.potier.com.au

www.sidestoke.com

Consultancy/ Development Panels

- 1995 **Consultancy, Buxton Primary School Wall Mural Project**, in conjunction with architect, primary school students and TAFE students who mounted the tiles, Buxton, NSW
- 2002/2003 **Consultancy, Water filter pottery production training programme**, working with local women potters from East Timor Women's Group, Manatuto, East Timor. Project supported by World Vision and US Aid.

Judging competitions and project grants

- 1992 **Port Hacking Prize**, Competition Judge, Sutherland, NSW
- 2003 **Jerome Artists Project Grants Program**. Panel of three judges. Minnesota, USA
- 2010 **Canberra Potters' Society Members Annual Competition**, Judge, ACT

Teaching Positions

- 1992 to 2011 **NATIONAL ART SCHOOL**, East Sydney, NSW.
Lecturer across all levels of BFA & BFA/Hons, short courses, summer & winter schools
Assessment panels for BFA, BFA/Hons & MFA
- 1980 to 2003,
2009 & 2010 **TAFE** - Teaching ceramics part-time at various TAFE Colleges including;
Liverpool, Penrith, Dapto, Brookvale, St. George, Moss Vale, East Sydney, Campbelltown,
Campbelltown Outreach, Goulburn, Wollongong, Kingswood, Gympie.
- 2001 & 2002 **AUSTRALIAN NATIONAL UNIVERSITY**
Australian National University artist-in-residence & lecturer

Workshops, Demonstrations, Lectures & Summer Schools – Australia

- 1984 **Weekend workshop**, Gilgandra, NSW.
Ceramics Study Group Spring School, Bowral, NSW.
- 1985 **WEF Summer School**, Mittagong, NSW.
- 1993 **Ceramic Study Group**, lecture, Macquarie University, NSW.
- 1994 **Potters Fair**, demonstration, Macquarie University, NSW.
Ceramic Study Group Spring School, Morpeth, NSW
- 1996 **National Ceramics Conference - Woodfire workshop**, Strathnairn, ACT
- 1997 **Claydown '97 - Woodfire and Salt glaze workshop**, Deloraine, Tasmania.
Tasmanian Potters' Soc, Lecture & demonstration, Hobart, Tas.
La Trobe University, Two day workshop and lecture, , Bendigo, Vic.
NSW Pottery Supplies, workshop - tile mural making, NSW.
- 1998 **Perth Studio Potters**, workshop, Perth, WA.
- 2002 **Tamworth Potters Group**, weekend workshop, NSW
- 2003 **Sturt Summer School**, Mittagong, NSW
Ceramic Study Group, Demonstrator, NSW
Out of Earth Workshop, Workshop Arts Centre, NSW
- 2005 & 2006 **NAS Summer School**, Sydney
- 2007 **Sturt Summer School**, Mittagong
Ceramic Study Group, Demonstrator, NSW
Coastal Clay Makers Inc., Weekend workshop, Coffs Harbour
Treating the Surface, 8th Festival in Ceramics, Demonstrator, La Trobe University, Vic
- 2008 **Sturt Woodfire Conference**, Key Presenter & Woodfired/saltglaze workshop
- 2009 **Australian National Ceramics Triennale**, Demonstrator, Sydney
- 2010 **Canberra Potters Society**, Weekend workshop
- 2011 **Sturt Summer School**, Mittagong
Hazlehurst Regional Gallery, Master Class, Hazlehurst
Woodfire Tasmania, Demonstrator, Deloraine
Three Masters, Demonstration, NAS, Sydney
The Language of Woodfire, lecture, NAS, Sydney

Workshops & Lectures - International

- 1986 **Fresno Potters Group**, Calif. USA - Slide lecture
Palo Alto State College, Calif. USA - Slide lecture
Anderson Ranch Arts Centre, Colorado USA - Slide lecture
- 2002 **Northern Clay Center** - Woodfire workshop, Minneapolis, USA
- 2003 **Aberystwyth Potters Festival** - Woodfired salt kiln building & firing demonstration, throwing demonstration and slide lectures, Wales, UK.
Art in Clay, Hatfield House, Demonstrator, UK.
- 2006 **Mashiko Ceramics Festival**, Demonstrator & Lecture, Japan
- 2009 **International Wood-fire Symposium 2009**, Tainan National University of the Arts, Tainan, Taiwan
- 2010 **Tel Hai University**, Demonstration and slide lecture, Israel
L'Amour du Feu - La Borne International Woodfiring event, Demonstration and slide lecture, France