

sandy lockwood

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Born London, England



EDUCATION

1980 Ceramics Certificate, National Art School, East Sydney, NSW.
1997 Graduate Diploma of Visual Arts, High Distinction, Monash University, Vic.
2003 Master of Visual Arts, Monash University, Vic.
2013 Commenced PhD Creative Arts, UOW, NSW

STUDIO

1980 Established Balmoral Pottery in the Southern Highlands, NSW
1980 - 2017 Exclusively specializing in the medium of clay, wood firing and saltglaze.
Ongoing materials & firing research

TEACHING

1980 – 2014 Part time teaching at various NSW TAFE colleges and Australian National University, Canberra
1992 – 2016 Sessional lecturer at National Arts School, East Sydney
2016 Making and woodfiring workshops at International Ceramics Studio, Kecskemet, Hungary and at La Meridiana, Tuscany, Italy
2017 Lecturer National Art School, East Sydney

EXHIBITIONS

1982 – 2017 Exhibiting in group and solo shows both in Australia and internationally

PROFESSIONAL

Attending and presenting at symposia, conferences and residencies by invitation nationally and internationally.
USA, UK, Japan, Taiwan, France, Denmark, Hungary and Italy.

Exhibitions – Solo

- 2014 **A Question of Contrast**, Apple House Gallery, Skaelskor, Denmark
- 2013 **Metamorphosis**, Project Space, University of Wollongong
- 2011 **Beyond Stasis**, Rex Irwin Art Dealer, Sydney
- 2007 **Sandy Lockwood Ceramics**, Loes & Reinier International Gallery, The Netherlands,
- 2007 **Sandy Lockwood – ceramics**, Gallery Tokonoma, Mudgeeraba, Qld.
- 2006 **Lockwood – Ceramics**, AHM Gallery, Sydney
- 2004 **Grouped forms**, All Hand Made Gallery, Sydney
- 1999 **Tea**, Sturt Gallery, Mittagong, N.S.W.
- 1998 **Sandy Lockwood**, James Harvey Gallery, Sydney
- 1997 **Salt Fired Ceramics by Sandy Lockwood**, Nisart Gallery, Launceston, Tasmania
- 1997 **Sandy Lockwood – New Work**, Distelfink Gallery, Melbourne, Vic
- 1996 **Sandy Lockwood**, Ceramic Art Gallery, Sydney
- 1995 **Sandy Lockwood - Recent Work**, Fusions Gallery, Brisbane
- 1990 **Sandy Lockwood - Saltglaze**, Terrapotta Gallery, Sydney.

Exhibitions – Group

- 2016 **Korean/Australian Woodfire Exhibition**, Gallery Klei
From the World IV, Galerie Hu, Nagoya, Japan.
Quietude... remembering Peter Rushforth, Australian Wood Fired Ceramics, Skepsi, Montsalvat, Vic.
Cuppa: A Survey of contemporary Australian handmade ceramic cups Makers Gallery, Clayfield, Qld
Stories of Cloth and Clay, Altenburg & Co, Braidwood
- 2015 **Material Evidence**, Olsen Irwin Gallery, Sydney, NSW
Of National Significance, Sturt Gallery, Mittagong, NSW
Collection, China Clay Gallery, Sydney, NSW
Dark Light: Black and white contemporary ceramics, Brighton, UK
Glazed Woodfired Ceramics, Skepsi Gallery, VIC
A Memory – The Jan Feder Memorial Ceramics Collection, Switchback Gallery
Turn, Turn, Turn Exhibition, National Art School, Sydney
Woodfire Masters, Strathnairn Arts Gallery, ACT
International Ceramics Festival - invited artists exhibition, Sasama, Shizuoka, Japan
Messages from Clay Expo - Vichte - Belgium
17th Chawan Expo – Hemiksem - Belgium

- 2014 **Homage**, Narek Gallery Tanja, NSW
On The Edge of the Shelf, Bega Valley Regional Gallery, NSW
Presenters Exhibition, 2nd European Woodfire Conference, Skaelskor, Denmark
16th International Chawan Exposition, Singapore
Skepsi@Montsalvat – 2014, Eltham, Vic
Passing it On: Bernard Leach to Jeff Oestreich, to the Midwest and Beyond, Craft in America Center, USA
Important Exhibition of Australian Ceramics, Mossgreen Gallery, Vic
TEABOWLS: Form, Function, Expression – Oxford Ceramics Gallery
Summer Theme and Variations, Olsen Irwin Art Gallery, Sydney
Common Differences, Mansfield Ceramics Gallery, Sydney
- 2013 **Endless Variations II: A Shino Extravaganza**, Lone Star College Art Gallery, Texas
Salt & Potter – with works by 15 international Salzbrand ceramists, Topfereimuseum, Langerwehe, Germany; Keramiekcentrum Tiendschuur Tegelen, The Netherlands
15th International Chawan Expo Exhibition Project, Taiwan
Woodfire 2013, Kerrie Lowe Gallery, Sydney
Expression of Self in Clay, Skepsi at Monsalvat, Vic.
On The Table – Still Lives, Olsen Irwin Art Gallery
- 2012 **The Contemporary Art of Chawan – an International Invitational**, Cavin-Morris Gallery, New York
28th Gold Coast International Ceramic Award 2012, Brisbane
Engaging Form - Exemplary Contemporary Ceramics, The Barn Gallery, Monsalvat, Vic.
Directors Choice, Gallery 2, The Jam Factory, Adelaide, SA
Subvert Light Square Gallery, Adelaide College for the Arts, SA
- 2011 **Prequel to the Unexpected: New Works New Artists**, Cavin-Morris Gallery, New York
Gyeonggi International Ceramix Biennale 2011, Icheon World Ceramic Centre, Korea
Black & white featuring PABLO PICASSO, Rex Irwin Art Dealer, Sydney
The Teabowl, Peter Pinson Gallery, Sydney
Ewers, Pitchers, Jugs & Jars, Narek Gallery, Tanja, NSW
Woodfire - Masters of the Woodfire Art, Kerrie Lowe Gallery, Sydney
International Woodfired Tableware curator and exhibitor, Artifakt Gallery, Deloraine, Tas
Woodfire – 50 Australian Stories, Gallery 9, Deloraine, Tas
Art of Woodfire, Skepsi. Melbourne, Vic
- 2010 **La Borne - L'Amour du Feu' – an international wood fire exhibition**, Contemporary Ceramic Centre, La Borne, France
The Art of Woodfire – Ceramics for the 21st century, Front Room Gallery, Gulgong, NSW
Mayo Festival 2010, St Margaret's Art Centre, Brisbane, Qld
Melting Pot – 15 French and Australian Ceramic Artists, Manningham Gallery, Vic.
Shino Redux 2010, Clay Art Center, New York, USA
- 2009 **Two Paths- Sandy Lockwood & Neil Hoffmann**, Freeland Gallery, Sydney
Tablewares - an International Perspective, Rex Irwin Gallery, Sydney
On the Table Too, Planet Gallery, Sydney
Oz 5 x 5, Gallery Lacoste, Concord, MA, USA
5th World Ceramic Biennale, Icheon, Korea
Group show, Cavin – Morris Gallery, New York
Six Southern Highlands Ceramic Artists, Sturt Gallery, Mittagong
Jugs Galore, Studio Altenburg, Braidwood
A New Look – Functional Ceramics, Cudgegong Gallery, Gulgong.
Bravura – 21st Century Australian Craft, Art Gallery of South Australia
- 2008 **Key Presenters – Sturt Woodfire 2008**, Sturt Gallery, Mittagong
Australian Wood-fired Ceramics – A Survey Exhibition, Freeland Gallery, Sydney
2008 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Vic
Tasmanian Craft Fair, Deloraine Tas.
Salute, Fusions Gallery, Brisbane, Qld

- 2007 **The 4th World Ceramics Biennale 2007**, Icheon, Korea
Raw Earth, Sabbia Gallery, Sydney
Two Friends- Sandy Lockwood & Brenda Humble, Back To Back Gallery, Newcastle
Auction art Australia, Helen Maxwell Gallery, ACT
Celebration, Manly Art Gallery, Manly, NSW
Treating the Surface, La Trobe University, Bendigo Vic
- 2006 **Salzbrand Keramik 2006**, Galerie Handwerk Koblenz, Germany
2006 Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria
Mashiko International Ceramics Festival Exhibition, Hamada House, Kyohan Gallery 6,
Mashiko and Bunsei University, Utsunomiya, Japan
6th International Ceramics Competition, Mashiko, Japan
Collecting Eclectic, AHM Gallery, Sydney
Encrusted, Skepsi on Swanston, Melbourne
Clay Statements, Verge National Ceramics Conference, Brisbane
The Colour of White, Sturt Gallery, Mittagong
Teabowls, Sabbia Gallery, Sydney
SOFA New York, Lacoste Gallery, USA
- 2005 **The 3rd World Ceramic Biennale 2005**, Icheon, Korea
Common Ground, Delmar Gallery, Sydney, NSW
On the Table, Planet, Sydney, NSW
Dining in the Gallery, Cudgegong House, Gulgong, NSW
13th Annual Pottery Studio Tour and Sale, Jeff Oestreich Pottery, MN, USA
Australian Woodfire Survey 2005, Canberra
Between Seasons, Cudgegong House, Gulgong, NSW
Summer Invitational, Lacoste Gallery, MA, USA
Moving Ground, Sturt Gallery, Mittagong, NSW
Small Wonders, Delmar Gallery, Sydney NSW
- 2004 **Celebrating the Master II**, Skepsi on Swanston, Melbourne, Vic
Cups, Spiral Gallery, Bega, NSW
Winter porcelain exhibition, Cudgegong House, Gulgong, NSW
NAS staff exhibition, 'Clay Modern'. Gulgong, NSW
Bowl'd and Beautiful, Ceramic Art Gallery, Sydney, NSW
- 2003 **Future Function**, Manly Art Gallery & Museum, NSW
Satisfaction, Touring Exhibition - Sturt Gallery, Hazelhurst Regional Gallery, New England
Regional Art Museum, NSW. Craft ACT, Gold Coast City Art Gallery, Cairns Regional
Gallery, Qld. Shepparton Art Gallery, Vic.
Pots in the Kitchen, Rufford Craft Centre, UK.
Wood Fire Exhibition, Alpha House, UK.
Aberystwyth Potters Festival Guest Exhibition, Wales.
Art in Clay, Hatfield House, UK.
Out of Earth, Ewart Gallery, Workshop Arts Centre, NSW
Zout, Zout, Zout, Salt glaze exhibition, De Tiendschuur Tegelen, Netherlands.
Rye Crop Exhibition, Mura Clay Gallery, Sydney, NSW
- 2002 **Ceramic Connections**, Penrith Regional Art Gallery, NSW.
Northern Clay Center, Minneapolis, USA.
Satisfaction, Lake Macquarie Regional Gallery, NSW.
Salzbrand Keramik 2002, Koblenz, Germany.
Ceramics – Innate Perspectives, Goulburn Regional Gallery, NSW.
Pourers Gallery Tsubaki, Chiba, Japan
Annual Exhibition – guest artist, Barraba Potters Group, NSW
- 2001 **Is the Dinner Party Dead?** School of Art, Design & Media, Perth, WA

- 2000 **Ceramics: The Australian Context**, C'town City Art Gallery, Campbelltown
The Art of Tea, Wollongong City Gallery, Wollongong.
New Porcelain at Sturt Gallery, Sturt Gallery, Mittagong.
Wollongong Staff Show, Project Gallery, Wollongong.
NAS Staff Show, Cell Block, East Sydney.
Below the Salt, Portsmouth Museum, UK.
Millennium Platter, Ceramic Art Gallery, Sydney.
- 1999 **Presiding Officers Craft Prize**, Parliament House Canberra.
Sidney Myer Fund International Ceramics Award, Shepparton Art Gallery, Victoria.
NAS Ceramics Staff Show, Mura Clay Gallery, Newtown.
25th Alice Craft Acquisition, Alice Springs, Northern Territory.
Teawares – Towards 2000, Distelfink Gallery, Melbourne.
Taking Tea, Old Bakery on 8th Gallery, Perth.
Clay x Four, New Collectables Gallery, East Fremantle.
Salt Glaze Ceramics, Loes & Reinier International Ceramics Gallery, Deventer, The Netherlands.
Generous Vessel, Object Gallery, Centre for Contemporary Craft, Sydney.
- 1998 **Pas D'Accrochage En Publique**, National Art School, East Sydney.
Friends of the Royal Botanic Gardens 11th Annual Art Exhibition, Sydney.
Hyperblaster Exhibition, Mudgee Council Chambers Gallery, Mudgee.
17th Gold Coast International Ceramic Art Award. Qld
Tea For You, Old Bakery on 8th Gallery, Perth.
Australian Crafts For Tea, Australian Embassy, Tokyo.
- 1997 **Local Matter**, Campbelltown City Art Gallery
Teawares, Distelfink Gallery, Melbourne
1997 Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney
Provenance the Artist, James Harvey Gallery, Sydney
Flair Des Kunsthandwerks, Munich, Germany
- 1996 **Collectors Cups**, Gallery Handwerk, Koblenz, Germany
The Poetic Table, Jan Taylor Gallery, Sydney
Australian Woodfire Survey '96', Solander Gallery, ACT
Tea for Two, Teahouse Gallery, ACT
Postpak, National Ceramics Conference, ACT
The Bowled and the Beautiful, Fremantle, WA
Four Australian Ceramic Artists, Galleri Norby, Copenhagen, Denmark
Salzbrand Keramik 96, Koblenz, Germany
Limited Editions, Meat market Craft Centre, Melbourne
- 1995 **Teapot Exhibition**, Distelfink Gallery, Melbourne
Claysculpt in the Stables, Stables Gallery, Mudgee
Rhythm of Life, Southern Highlands Regional Art Gallery, Moss Vale
Newcastle Ceramic Art Award, Newcastle Regional Gallery, NSW
Juggling the Elements, Manly Regional Art Gallery, NSW
Interlock, Artspace, Woolloomooloo
- 1994 **Teapots**, Distelfink Gallery, Melbourne, Victoria
Australia Today, National Museum of Indonesia, Djakarta
Austceram '94', Darling Harbour Exhibition Centre, Sydney
Works in Clay, Southern Highlands Regional Gallery, Moss Vale
Christmas Show, Distelfink Gallery, Melbourne.

- 1993 **Tea**, Tea House Gallery, Canberra
Teapot Show, Distelfink Gallery, Melbourne
Celebration in Clay, Mudgee Council Chambers, NSW
National Ceramic Teapot Award, L'Unique Gallery, Adelaide
Salt and Tin – Sandy Lockwood & Megan Patey, Sturt Gallery, Mittagong
National Gold Coast Ceramics Art Award Exhibition, Qld
- 1992 **Teapots Etc**, Bowral Art Gallery, NSW
Southern Highlands Arts Festival Contemporary Art Exhibition, BDAS, Bowral
Christmas Exhibition, Sturt Gallery, Mittagong
Campbelltown City Art Gallery Ceramics Exhibition, NSW
- 1991 **National Potters Conference Exhibition**, Griffith University, Brisbane
Teapots, Potters Gallery, Sydney
Teapot Show, Distelfink Gallery, Melbourne.
Tablescapes, Griffith University, Qld
- 1990 **Teapot Exhibition**, Distelfink Gallery, Melbourne
Teapot Exhibition, Clayworkers Gallery, Sydney
- 1989 **Creative Table**, Manly Art Gallery, NSW
- 1987 **Ceramics** - Potters Gallery, Sydney.
- 1986 **Woodfire '86**, Latrobe Valley Arts Centre, Gippsland, Vic
- 1985 **Potters Society Exhibition**, Blaxland Gallery, Sydney.
- 1984 **Vases**, Clayworkers Gallery, Sydney.
- 1983 **Saltglaze United**, Potters Gallery, Sydney
Christmas Show, Craft Council Centre Gallery, Sydney.
- 1982 **Group show**, Stephen Mori Gallery, Sydney
Porcelain Exhibition, Potters Gallery, Sydney

Collections

National Gallery of Australia, ACT, Australia

Art Gallery of South Australia, SA, Australia

Museum of Modern Ceramic Art, Gifu, Japan

Sanbao China International Museum Collection, China

Kasper-Hansen Collection, USA

Guldagergaard International Ceramic Research Centre Collection, Skaelskor, Denmark

Shimada City Museum, Japan

Aberystwyth Arts Centre Collection, Wales

Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, USA

Castle Museum Collection, Nottingham, UK

Museum Boijmansvan Beuningen, (donation by Petra Verbore), Rotterdam, The Netherlands

Manly Art Gallery and Museum, NSW, Australia

Brisbane GGS Collection, QLD, Australia

Queen Victoria Art Gallery & Museum, Launceston, TAS, Australia

Campbelltown City Art Gallery, NSW, Australia

Stanthorpe Art Gallery, QLD, Australia

Jan Feder Collection, Monash University, Gippsland, VIC, Australia

Sturt Craft Centre Permanent Collection, Mittagong, NSW, Australia

Private collections in Australia and overseas

Awards and Distinctions

2014	<p>Brian Crowther Prize, UOW, NSW</p> <p>Australia Council for the Arts Visual Arts to undertake International residency, conference presentation and research program</p> <p>CEPS Grant UOW</p> <p>RAS Grant UOW</p>
2013	Australian Postgraduate Award for Doctorate research
2012	Veolia Mulwaree Trust Grant 2012 , NSW
2011	The 6th World Ceramic Biennale 2011 , Honourable Mention, Gyeonggi, Korea
2009	<p>The 5th World Ceramic Biennale 2009, Honourable Mention, Icheon, Korea</p> <p>Maude Vizard- Wholohan Art Purchase Award, Art Gallery of South Australia, SA</p> <p>Janet Holmes a Court Grant , NAVA</p>
2007	'The 4th World Ceramic Biennale 2007 , Honourable Mention, Icheon, Korea
2006	<p>Australia Council for the Arts Skills and Arts Development Grant to participate in Mashiko International Ceramics Festival and undertake research in Japan</p> <p>Mashiko International Ceramics Competition, Special Judges Award, Mashiko, Japan</p>
2005	The 3rd World Ceramic Biennale 2005 , Honourable Mention, Icheon, Korea
2004	Craft-in-Site grant , Object, NSW
2002	National Association of Visual Artists Marketing Grant
1999	Gold Coast International Ceramic Art Award , Merit.
1998	Gold Coast International Ceramic Art Award , Special Merit.
1995	Australia Council VCAB Professional Development Grant
1993	National Gold Coast Ceramics Award , Commended
1992	Campbelltown City Art Gallery Ceramics Competition , Winner
1985	Australia Council Craft Board Workshop Development Grant

Citations –Periodicals

<i>Pottery in Australia / Journal of Australian Ceramics</i>	1982	Vol 2 No 1	
	1985	Vol 2 No 1	p 35
	1987	Vol 2 No 1	p 33
	1988	Vol 2 No 3	p 56
	1990	Vol 2 No 3	p 40
	1991	Vol 3 No 2	pp 19 & 24
	1993	Vol 3 No 1 & 2	p 37 & p 79
	1994	Vol 3 No 3	pp 7 – 9
	1995	Vol 3 No 4	p 35
	1997	Vol 3 No 3	pp 3 & 32
	1999	Vol 3 No 3	
	2002	Vol 4 No 3	p 48
	2003	Vol 4 No 1 & 2	pp 6-7,24-5,51-3,106 & p 115
	2006	Vol 4 No 1	p 81
	2007	Vol 4 No 2	
	2008	Vol 4 No 1	pp 56 & 57
	2010	Vol 4 No 1	pp 55 & 56
	2011	Vol 5 No 2	pp 21-26, 72, 74
	2015	Vol 54 No 1	pp 46-48
<i>Ceramic Art & Perception International</i>	1990	No 2	p 1
	1991	No 3	p 47-48
	1993	No 12	pp 12-17
	1996	No 23	p 107
	1997	No 28	p 116
	1998	No 31, 33	pp 92-93, pp 86-7
	1999	No 35	p 111
	1999	No 36	p 116
	1999	No 38 & 40	p 37 & 77,78
	2002	No 50	p 64-66
	2003	No 53	p 79-80
	2004	No 57	pp 9-10, 93-95
	2005	No 62	pp 65,66
	2007	No 69	pp 88,89,92
<i>New Ceramics</i>	2016	No 1/16	Pp 24-27
<i>Yarrobil</i>	2015	No 1	pp 23-30
	2017	No 6	pp37-42
<i>Craft Arts</i>	1990	No 18	p 101
	1995	No 35	
<i>La Ceramique Moderne</i> , France	1990	No 341 Nov	p 10
<i>Ceramics Monthly</i> , USA	2002	May	p 34
	2014	May	p12
<i>Ceramic Review</i> , UK	2003	Issue 202	pp 44-47
<i>Ceramics Technical</i>	2004	No 18	pp 49-53
	2007	No 24	p 59
<i>CPA News</i> , UK	2003	No 89	p10
<i>The Log Book</i> , Ireland	2004	Issue 17	
	2008	Issue 33	
<i>Australian Highlands & Country Living</i>	2004	Vol 2 No 4	pp 76-80

<i>Country Style</i>	2009	August	pp16-21
<i>High Life</i>	2012	June/July	pp74-77

Citations – Books

Salt Glaze Ceramics, by J. Mansfield, 1990. p 68 - 71.

Ceramic Artists and Galleries 1990, p 12

Who's Who of Visual Artists, 1995

Sandy Lockwood, 1995, ISBN 0 646 25789 7

Masters of Their Craft - Tradition and Innovation in the Contemporary Decorative Arts by Dr. Noris Ioannou
Craftsman House, 1997 pp.46, 54-55,254

Wood-fired Ceramics-Contemporary Practices, by C. Minogue & R. Sanderson, 1998, pp. 50-52

Salt Glazing by Phil Rogers, 2002 A&C Black London UK

Salt-Glaze Ceramics by R. Cochrane, 2002, Crowood Press UK

Throwing Pots, by Phil Rogers, 2001/2002, UK

Pots in the Kitchen, by Josie Walter, 2002, UK

Thrown & Altered Ceramics by A. Howard, 2001/2002, A&C Black London UK

The Teapot Book, by S. Woodhead, 2004, A & C Black, London, UK

The Art of Woodfire – a contemporary practice by Dr. O Rye, 2011, Janet Mansfield Press, Australia

Publications

2016 **Curiosity – Hand – Fire – Time – Connection**, New Ceramics Journal, No 1

2015 **Material Evidence** Yarrobil Magazine 1st Edition

The Art of Function and the Function of Art – Conversation, Jazz and Pots

Australian Ceramics Journal, Vol 54 No 1

2011 **International Woodfired Tableware**, author catalogue essay. Australian Ceramics Journal,
Vol 50 , No 2, pp 21-26

2007 **Studio –based clay courses**, author. Australian Ceramics Journal, Vol 46 No2, pp74-75

1991 **Steve Harrison – an Exhibition Review**, author. Pottery in Australia Vol 30 No 4, pp-48-49.

Consultancy/ Development Panels

1995 **Consultancy, Buxton Primary School Wall Mural Project**, in conjunction with architect,
primary school students and TAFE students who mounted the tiles, Buxton, NSW

2002/2003 **Consultancy, Water filter pottery production training programme**, working with local
women potters from East Timor Women's Group, Manatuto, East Timor. Project supported
by World Vision and US Aid.

Judging competitions and project grants

1992 **Port Hacking Prize**, Competition Judge, Sutherland, NSW

2003 **Jerome Artists Project Grants Program**. Panel of three judges. Minnesota, USA

2010 **Canberra Potters' Society Members Annual Competition**, Judge, ACT

Websites

www.sandylockwood.com.au

www.cavinmorris.com

www.lacostegallery.com

www.chinaclay.com.au

www.mingei.com.au

www.themakerhobart.com.au

www.gallerytokonoma.com.au

www.sturt.nsw.edu.au

www.narekgalleries.com

www.sidestoke.com

www.makersgalleryaustralia.com

www.galleryhu.com

www.livingclayaustralia.com.au

www.miararts.com

Work available from

Sturt Gallery, Mittagong

Altenburg & Co, Braidwood

China Clay Gallery, Sydney

Elph Store, Paddington

The Maker, Hobart

Gallery Tokonoma, Mudgereeba

Jam Factory, Adelaide

Makers Gallery, Clayfield, Queensland

Cavin-Morris Gallery, New York, USA

Lacoste Gallery, Concord, MA, USA

Gallery Hu, Nagoya, Japan

Living Clay Australia,

Miararts, UK, Online store

Teaching Positions

1992 to 2017 **NATIONAL ART SCHOOL**, East Sydney, NSW.

Lecturer across all levels of BFA & BFA/Hons, short courses, summer & winter schools

Assessment panels for BFA, BFA/Hons & MFA

1980 to 2003, **TAFE** - Teaching ceramics part-time at various TAFE Colleges including;

2009, 2010 &
2012 Liverpool, Penrith, Dapto, Brookvale, St. George, Moss Vale, East Sydney, Campbelltown, Campbelltown Outreach, Goulburn, Wollongong, Kingswood, Gymea.

2001 & 2002 **AUSTRALIAN NATIONAL UNIVERSITY**

Australian National University artist-in-residence & lecturer

Workshops, Demonstrations, Lectures & Summer Schools – Australia

- 1984 **Weekend workshop**, Gilgandra, NSW.
Ceramics Study Group Spring School, Bowral, NSW.
- 1985 **WEF Summer School**, Mittagong, NSW.
- 1993 **Ceramic Study Group**, lecture, Macquarie University, NSW.
- 1994 **Potters Fair**, demonstration, Macquarie University, NSW.
Ceramic Study Group Spring School, Morpeth, NSW
- 1996 **National Ceramics Conference - Woodfire workshop**, Strathnairn, ACT
- 1997 **Claydown '97** - Woodfire and Salt glaze workshop, Deloraine, Tasmania.
Tasmanian Potters' Soc, Lecture & demonstration, Hobart, Tas.
La Trobe University, Two day workshop and lecture, Bendigo, Vic.
NSW Pottery Supplies, workshop - tile mural making, NSW.
- 1998 **Perth Studio Potters**, workshop, Perth, WA.
- 2002 **Tamworth Potters Group**, weekend workshop, NSW
National Ceramics Conference, Bendigo, Vic. *A History of Australian Saltglaze – a Survey*
- 2003 **Sturt Summer School**, Mittagong, NSW
Ceramic Study Group, Demonstrator, NSW
Out of Earth Workshop, Workshop Arts Centre, NSW
- 2005 & 2006 **NAS Summer School**, Sydney
- 2007 **Sturt Summer School**, Mittagong
Ceramic Study Group, Demonstrator, NSW
Coastal Clay Makers Inc., Weekend workshop, Coffs Harbour
Treating the Surface, 8th Festival in Ceramics, Demonstrator, La Trobe University, Vic
- 2008 **Sturt Woodfire Conference**, Key Presenter & Woodfired/saltglaze workshop
- 2009 **Australian National Ceramics Triennale**, Demonstrator, Sydney
- 2010 **Canberra Potters Society**, Weekend workshop
- 2011 **Sturt Summer School**, Mittagong
Hazlehurst Regional Gallery, Master Class, Hazlehurst
Woodfire Tasmania, Demonstrator, Deloraine
Three Masters, Demonstration, NAS, Sydney
The Language of Woodfire, lecture, NAS, Sydney
- 2012 **A Taste of Teapots**, Workshop Arts Centre, Sydney
Drinking Vessels, Workshop Arts Centre, Sydney
Throwing – A Soft Approach to Form, weekend workshop, The Jam Factory, Adelaide
Australian Ceramics Triennale, demonstration, Adelaide
- 2014 **On the Edge of the Shelf – Woodfire Festival**, Mystery Bay, NSW
- 2014 **Throwing courses** – Claypool, Sydney
- 2016 **Eden Potters Group demonstration workshop**, NSW
- 2016 **Collaborating with Uncertainty**, Seminar University of Wollongong, NSW
- 2016 **Fluid Motion** – demonstration workshop, Slow Clay Centre, Melbourne, Vic
- 2005 – 2017 **Balmoral Pottery Teaching Studio**, running private workshops in throwing, glazing and Woodfiring.

Workshops & Lectures – International

- 1986 **Fresno Potters Group**, Calif. USA. *Salt glaze in Australia*, Demonstration & Slide lecture
Palo Alto State College, Calif. USA. *Salt glaze in Australia*, Demonstration & Slide lecture
Anderson Ranch Arts Centre, Colorado, USA. *Salt glaze in Australia*, Demonstration & Slide lecture
- 2002 **Northern Clay Center** - Woodfire workshop, Minneapolis, USA
- 2003 **Aberystwyth Potters Festival**, Wales, UK. *Special Presenter*, - Woodfired salt kiln building & firing demonstration, throwing demonstration and slide lectures, *Recent Timor Project*, *Sandy Lockwood – Salt glaze and wood fire*
Art in Clay, Hatfield House, Featured Demonstrator, UK.
- 2006 **Mashiko Ceramics Festival**, Japan. *Wood firing with Salt glaze – an Australian Perspective*, Demonstrator & Lecture,
- 2009 **International Wood-fire Symposium 2009**, Tainan National University of the Arts, Tainan, Taiwan. *Clay, Salt and Wood*
- 2010 **Tel Hai University**, Israel. *Contemporary Woodfired Saltglaze*, Demonstration and slide lecture.
L'Amour du Feu - La Borne International Woodfiring event, France. *Woodfiring and salt glazing – a personal perspective*. Demonstration and slide lecture
- 2014 **'Clay Brainstorming' – Throwing workshop** – Wobage Farm Craft Workshops, UK
- 2014 **2nd European Wood fire Conference**, Skaelskor, Denmark. Presenter
- 2015 **International Ceramics Festival**, Demonstration and Slide lecture, Sasama, Japan
- 2016 **International Ceramics Studio** – Masterclass in Salt glaze and Lecture/presentation, Kecskemet, Hungary
International Centre of Ceramics –Masterclass - Lecture/presentation La Meridiana, Tuscany, Italy

Residencies – International

- 2002 **Jeff Oestreich Studio**, Mn, USA
- 2014 **International Ceramics Research Center**, Denmark